

# CATALOGUE

realistic weathering products

PRICE 4.00€

Step by Step Guides Inside



by  
**MIG jimenez**

THE  
**WEATHERING**  
MAGAZINE







# AK INTERACTIVE

Modeling has changed considerably in the last decade, above all when talking about the painting techniques. Now the world of modeling cannot be understood without pigments, without filters, or without the modulation technique. These techniques, developed little by little, have expanded to all the countries around the world until they have become the basic tools for everyone that likes the realism in painting. And AK Interactive is the world leader in advanced products for weathering and model settings, due in large part to all of the accumulated experiences and the development of these techniques over many years. Nobody has taken this part of modeling as seriously as us, because of that; the products that you can find in this catalogue will not disappoint you. Each product has been carefully designed and tested on different models to achieve a level of perfection that can be seen on some of the best models by some of the most important modelers in the world today. Products that are easy to use, because realism isn't synonymous with complexity, but at the same time efficient and versatile for all modelers who love investigating these new and future techniques. At AK interactive we are only interested in helping you to achieve your goals and to do this we put at your disposal the products that will make your task easier. You just need to imagine what it is you want to do ..... choose the products from AK that are best suited to your project, and you will achieve unbeatable results. Only your imagination is the limit of your creations.

The high quality control of all our products avoids any unpleasant surprises and problems that could ruin your work. But also, we put at your disposal the best educational books and DVD's so you can learn the techniques and secrets of the great maestros of modeling. Our star product and the foundation of modern modeling is the already famous and best-selling book FAQ2, the most complete guide ever composed within our hobby, where all the most current techniques are gathered together in one place. But also, AK Interactive offers you a wide range of auxiliary products for modeling that will help you to improve the realism of your models. Everything has been thought out for you, developed by professional modelers, and processed by a dedicated team that will give you the best possible attention from the moment you buy your products to the time you use them at your work bench.

From now on you will not just be buying a product but also a friend that will always be at your side, helping you with each brushstroke, from the beginning to the end, whether you are beginner or an expert. Thank you for trusting us. We guarantee that your painting will be easier from now on.

Mig Jimenez and Fernando Vallejo  
AK Interactive Spain

NOTE: All our products are original and designed by Mig Jimenez. The weathering products were tested in his own models and you can be sure that they will work in your own models in the same way. Anyway, if you observe any problem with different results send us an e-mail or just entry in our active forum.

If you have any idea or suggestion of new products, contact us and we will study the possibility of produce it. In this case, be sure that you will get an award for your idea. Thank you and enjoy AK Interactive

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## ICONOGRAPHY

	BASE COLOR WITH AIRBRUSH BASE CON AEROGRAFO		STUMP WITH WHITE SPIRIT DIFUMINAR CON WHITE SPIRIT		FLAT BRUSH PINCEL PLANO
	ROUND BRUSH PINCEL REDONDO		MIX WITH PLASTER MEZCLAR CON ESCAYOLA		MOISTEN WITH WATER HUMEDECER CON AGUA







Based upon our own experience as modellers, we know that a good acrylic paint should be suitable for use by both brush and airbrush. This is why we have developed a high quality paint in exacting colors that work equally well when applied by either method. Be confident that you have chosen the highest caliber ammunition for realistic and accurate painting.



**akrylics**  
www.ak-interactive.com

## 1 THE NEW GENERATION of acrylic paints

AK Interactive has always been distinguished by the quality of its ageing products for military vehicles, but now we invite you to see our latest creation, the new generation of acrylics, entirely developed in our new facilities and laboratories. Made with the experience of **Mig Jimenez** and his group of collaborators, our new acrylic colors offer all kinds of advantages and improvements that will help you paint your models quickly and smoothly. Colors specially designed for airbrush and brush use, which do not clog the tip of the airbrush and are easily cleaned with water. And of course they are not toxic and do not smell. In addition, a wide range of specific colors is offered for "modulation" RAL colors with downscaling for varying themes and for other effects like rust, chipping, caterpillar tracks, etc.



Discover all this and more with the new **AK Interactive** acrylic colors.

## 2 THE POWER OF ORANGE Our jars



▲ Distinguishing new **AK Interactive** acrylic colors is simple. Our packaging is the standard 17-ml plastic so you can store them in your usual place. They have a special drip nozzle for dispensing paint, which will help you put it directly into the airbrush. And most importantly, only the colors with the orange cap are made entirely by **AK Interactive** and are not sold under any other brand. The orange cap guarantees you all the special qualities of our paints. In addition, the label gives information such as the name and the reference color and the barcode.



▲ **AK Interactive** colors are distinguished in two categories. The orange label recommended for airbrush use with a special solution for the modulation technique, and the blue label, suitable for airbrush and brush interchangeably with a high degree of coverage. Note it is not necessary to dilute them for airbrush use.

This labeling system will help you choose the most appropriate type of paint to use in each case.

\* The Blue label will be available from February 2013.



### 3 AIRBRUSH OR BRUSH.....

In **AK Interactive** we believe the modeler should not have to buy twice the amount of paints, one type for brush and another for airbrush. For that reason, we have designed a new formula that lets you use your color with either airbrush or brush. In both cases the action of the paint is excellent with a great ability to cover any surface, not seen before with other acrylic colors. The blue label cans offer you this possibility.



### 5 DILUTING & APPLYING.....



You can dilute our colors with water or for best results, use our specific solutions. Do not forget you can use the colors directly without dilution. But also, if you want the best results for fine paint camouflage or lines, you can add a few drops of our specific thinner for acrylic of all types AK-712, which improves performance and is vastly better.

Use our primers before painting.



### 4 SETS.....

There are three types of boxes of six colors. Each type of box is intended for a different purpose:

#### MODULATION SETS

The development of our craft has always been supported by our range of paints. These are specially diluted to create the necessary transparency to paint a model using this method. The back of the box contains a step by step explanation of the painting process. Each color is different and has tonal variations to give more depth to your model.

#### EFFECTS SETS

Use these sets to paint different effects on your models. Each color serves for different texture or effect, e.g. for rust, rubber, powder or our popular color for chips. This range is the blue label, which means you can use them interchangeably with airbrush or brush.

#### SETS OF TRUE COLORS

These colors are our special and exclusive range as they have been studied and developed with great care. They are definitely our best product for the most demanding modelers. The different colors included in these sets are RAL colors, Federal Standard, etc used by the different armed forces of the world and also for civilian use. The colors are the most accurate, rigorous and authentic that a modeler can use, with the guarantee that they have been developed with great care. Many of them have a "downscaling effect" to fit our models. This can only be found in our colors.



\* In these sets you will find RAL, Federal Standard or RLM number references.



The boxes always contain illustrations and profiles of the vehicles that use them, to serve as an example for your models.



### 6 DOWNSCALING EFFECT.....

Only AK Interactive has managed to adapt authentic colors for models. For years, paint manufacturers have created colors without bearing this important factor in mind. A true color reflects more light the more surface it covers, resulting in a lighter color, but the opposite happens when the area covered is less.

Therefore painting a full size tank and a model with the same color, gives an unpleasant effect, because the small tank seems much darker, having less surface to reflect light. So that our eyes perceive the same color in a scaled tank as in a real one, we should use brighter colors.

A

Example using Real Color for both the Real Tank and the Scale Model.



B

This process is not as simple as adding white to a dark color, but do not worry, because we have done it for you.

B

Example using Real Color for the Real Tank, and AK interactive's Colors for the Scale Model.





# akrylics

And remember, our colors are manufactured by us in our **own factory** and offer all these qualities and characteristics that make them unique. Many of the best modelers in the world are already using our colors. **And you?**



## AK 124 GERMAN RED PRIMER Special modulation set Acrylic paints. 6 jars. 17ml



## AK 131 US OLIVE DRAB Special modulation set Acrylic paints. 6 jars. 17ml





**AK 160**  
GERMAN PANZER GREY  
Dunkelgrau Modulation Set  
Acrylic paints. 6 jars. 17ml



**AK 552**  
GERMAN DUNKELGELB  
Special modulation set  
Acrylic paints. 6 jars. 17ml



**AK 167**  
GERMAN CAMOUFLAGE  
Rotbraun & Olivgrün modulation set  
Acrylic paints. 6 jars. 17ml



**AK 553**  
4BO RUSSIAN GREEN  
Special modulation set  
Acrylic paints. 6 jars. 17ml





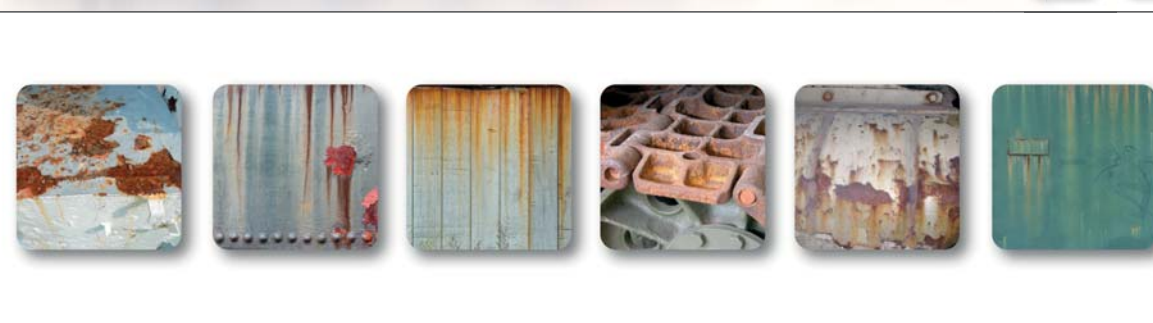
## AK 550

AFRIKA KORPS COLOR SET  
All camouflage colors used by the DAK.  
Acrylic paints. 6 jars. 17ml



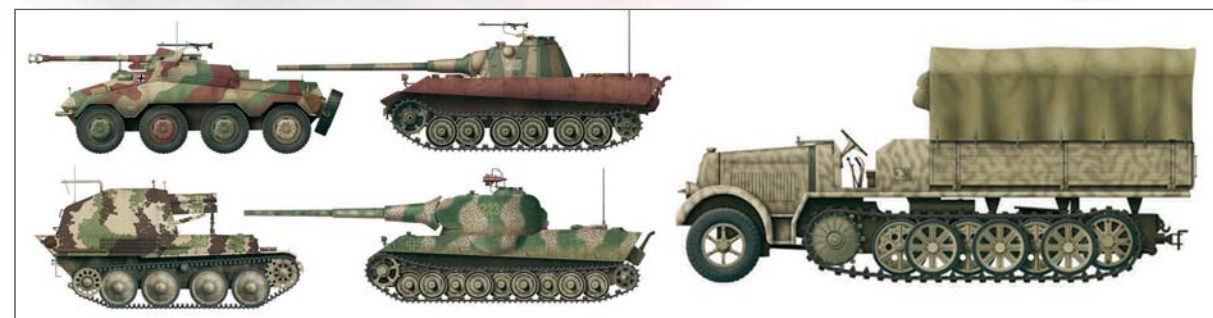
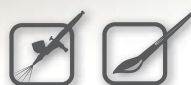
## AK 551

RUST EFFECT COLORS  
Acrylic paint set for rust, chipping & all corrosion effects.  
Acrylic paints. 6 jars. 17ml



## AK 554

1945 GERMAN LATE COLORS  
All camouflage colors used in the last days of the war.  
Acrylic paints. 6 jars. 17ml



## AK 557

TRACKS & WHEELS  
Acrylic paint set for rust, chipping & all corrosion effects.  
Acrylic paints. 6 jars. 17ml

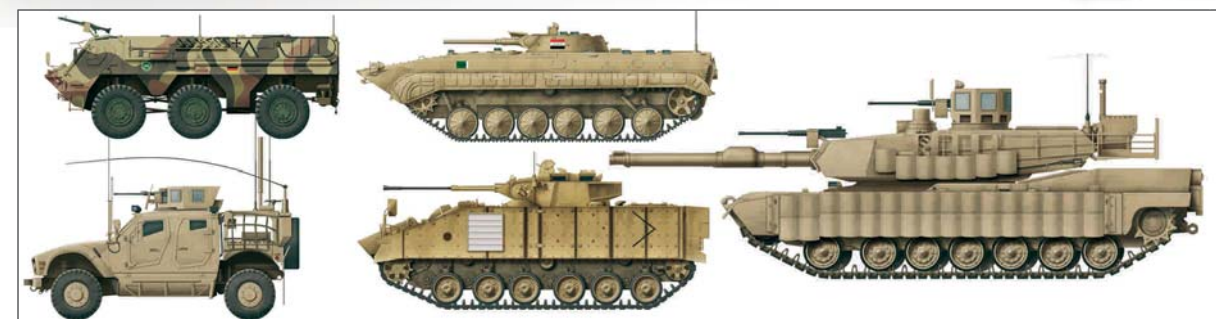




## AK 558

### IRAQ & AFGHANISTAN

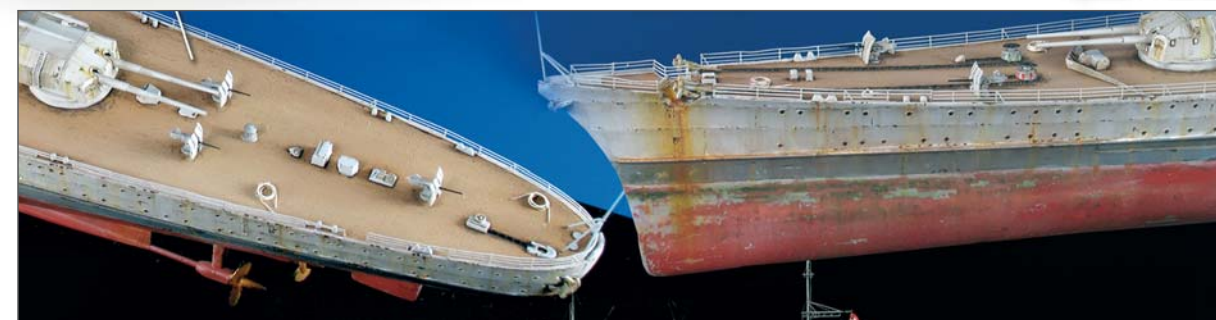
Authentic colors for use on Modern Iraqi, American, German and British vehicles.  
Acrylic paints: 6 jars, 17ml



## AK 559

### GERMAN WARSHIPS

Camouflage colors used by the KRIEGSMARINE.  
Acrylic paints: 6 jars, 17ml



The chart below displays our current range of acrylic camouflage and effects colors. More options will be available in the future as we continue to expand the range. If you cannot find a specific color here, check our web site for the last updates: [www.ak-interactive.com](http://www.ak-interactive.com). Remember that many of our colors have RAL or Federal Standard equivalence.

AK 004 Dunkelgelb Shadow	AK 005 Dunkelgelb Dark Base	AK 006 Dunkelgelb Base	AK 007 Dunkelgelb Light Base	AK 008 Dunkelgelb High Light	AK 009 Dunkelgelb Shine	AK 029 Russian 4BO Shadow	AK 030 Russian 4BO Dark Base
AK 031 Russian 4BO Base	AK 032 Russian 4BO Light Base	AK 033 Russian 4BO High Light	AK 034 Russian 4BO Shine	AK 092 RAL Cremeweiss	AK 122 OIF & OEF US Vehicles Base Color	AK 125 Red primer Shadow	AK 126 Red primer Dark Base
AK 127 Red primer Base	AK 128 Red primer Light Base	AK 129 Red primer High Lights	AK 130 Red primer Shine	AK 132 Olive Drab Shadow	AK 133 Olive Drab Dark Base	AK 134 Olive Drab Base	AK 135 Olive Drab Light Base
AK 136 Olive Drab High Lights	AK 137 Olive Drab Shine	AK 161 Dunkelgrau Shadow	AK 162 Dunkelgrau Dark Base	AK 163 Dunkelgrau Base	AK 164 Dunkelgrau Light Base	AK 165 Dunkelgrau High Light	AK 166 Dunkelgrau Shine
AK 168 Rotbraun Shadow	AK 169 Rotbraun Base	AK 170 Rotbraun Light	AK 171 Olivgrün Shadow	AK 172 Olivgrün Base	AK 173 Olivgrün Light	AK 700 RAL 8020 Braun	AK 701 RAL 7027 Grau
AK 702 RAL 8000 Gelbbraun	AK 703 RAL 7008 Graugrün	AK 704 RAL 7021 Dunkelgrau	AK 705 RAL 7008 Graugrün Opt 2	AK 706 Light Rust	AK 707 Medium Rust	AK 708 Dark Rust	AK 709 Old Rust
AK 710 Shadow Rust	AK 711 Chipping Color	AK 713 RAL 7028 Dunkelgelb aus "44 DGI	AK 714 RAL 7028 Dunkelgelb aus "44 DGI	AK 715 Resedagrün	AK 716 B Resedagrün	AK 717 Rotbraun	AK 718 Schokobraun
AK 719 Satin Black	AK 720 Rubber / Tires	AK 721 Rusty Tracks	AK 722 Dark Tracks	AK 723 Dust	AK 724 Dry Light Mud	AK 725 New Iraqi Army Sand	AK 726 British Sand Yellow
AK 727 RAL 8031 F9 German Sand Brown	AK 728 RAL 8031 F9 German Sand Beige	AK 729 RAL 7050 F7 German Grey	AK 735 Flat Black	AK 736 Spanish Green	AK 738 White	AK 739 Yellow	AK 740 Red



Reference	Color Name	RAL/RLM/FS	Other Applications
AK 004	Dunkelgelb Shadow		
AK 005	Dunkelgelb Dark Base		
AK 006	Dunkelgelb Base	RAL 7028	
AK 007	Dunkelgelb Light Base		Modern Egyptian base.
AK 008	Dunkelgelb High Light		All eras Egyptian color.
AK 009	Dunkelgelb Shine		
AK 029	Russian 4BO Shadow		Lybian camouflage color.
AK 030	Russian 4BO Dark Base		
AK 031	Russian 4BO Base		Vegetation.
AK 032	Russian 4BO Light Base		Train wagons. Wooden fences. Doors.
AK 033	Russian 4BO High Light		Wooden fences. Doors. Vegetation highlights.
AK 034	Russian 4BO Shine		
AK 092	RAL Cremeweiss	RAL 9001	Interiors.
AK 122	OIF & OEF US Vehicles Base Color		US modern Tanks.
AK 125	Red primer Shadow		
AK 126	Red primer Dark Base		
AK 127	Red primer Base	RAL 8012	Train wagons.
AK 128	Red primer Light Base		Russian ships deck.
AK 129	Red primer High Lights		
AK 130	Red primer Shine		
AK 132	Olive Drab Shadow		
AK 133	Olive Drab Dark Base		
AK 134	Olive Drab Base	FS 14087	
AK 135	Olive Drab Light Base		
AK 136	Olive Drab High Lights		
AK 137	Olive Drab Shine		
AK 161	Dunkelgrau Shadow		
AK 162	Dunkelgrau Dark Base		
AK 163	Dunkelgrau Base		
AK 164	Dunkelgrau Light Base		Dark Concrete.
AK 165	Dunkelgrau High Light		Star Wars Imperial ships / Light Concrete.
AK 166	Dunkelgrau Shine		Star Wars Rebel Alliance ships.
AK 168	Rotbraun Shadow		
AK 169	Rotbraun Base		
AK 170	Rotbraun Light		Modern Russian Camouflage. Actual Iran camo color.
AK 171	Olivgrün Shadow		
AK 172	Olivgrün Base		Vegetation. Iraqui camouflage.
AK 173	Olivgrün Light		Vegetation.
AK 700	RAL 8020 Braun	RAL 8020	Syrian camouflage color. US camouflage color in Korea.
AK 701	RAL 7027 Grau	RAL 7027	Dusty roads.
AK 702	RAL 8000 Gelbbraun	RAL 8000	Earth roads
AK 703	RAL 7008 Graugrün	RAL 7008	
AK 704	RAL 7021 Dunkelgrau	RAL 7021	
AK 705	RAL 7008 Graugrün Opt 2		Lights on vegetation. Modern Arab camouflage.
AK 706	Light Rust		
AK 707	Medium Rust		
AK 708	Dark Rust		
AK 709	Old Rust		Leather.
AK 710	Shadow Rust		
AK 711	Chipping Color		
AK 713	RAL 7028 Dunkelgelb aus '44 DGI	RAL 7028 aus. '44 DGI	Some IDF vehicles.

Reference	Color Name	RAL/RLM/FS	Other Applications
AK 714	RAL 7028 Dunkelgelb aus '44 DGIII	RAL 7028 aus. '44 DG III	Old dry wood.
AK 715	Resedagrün	RAL 6011	SS dot uniform camo, summer grass.
AK 716	B Resedagrün	RAL 6011 version B	SS dot uniform camo, spring light vegetation. New Iraq Army camo color.
AK 717	Rotbraun	RAL 8012	Autumm leaves.
AK 718	Schokobraun	RAL 8017	German late camo. Iraqui brown camo color.
AK 719	Satin Black		Black leather.
AK 720	Rubber / Tires		Old dry wood.
AK 721	Rusty Tracks		Light leather.
AK 722	Dark Tracks		Dark brown leather.
AK 723	Dust		Old light wood. Iran 80's camouflage color.
AK 724	Dry Light Mud		
AK 725	New Iraqi Army Sand		Iraq, Libia modern base color.
AK 726	British Sand Yellow	BS 381c 361	Modern British vehicles.
AK 727	RAL 8031 F9 German Sand Brown	RAL 8013 F9	Desert color modern german Army.
AK 728	RAL 8031 F9 German Sand Beige	RAL 1039 F9	Desert color modern german Army.
AK 729	RAL 7050 F7 German Grey	RAL 7050 F7	Desert color modern german Army.
AK 735	Flat Black		
AK 736	Spanish Green		Actual spanish Army color.
AK 738	White		
AK 739	Yellow		
AK 740	Red		

APPLICATIONS

At AK Interactive we want to guide you in the use of our colors. Many modellers think that a determined color can be used only for a single purpose or camouflage, but often a single color can be used for other purposes as well. In this detailed table you will find the name of our color and its reference number. But ,you will also notice that for some of the colors we have added the RAL or Federal Standard equivalence. Many times model kit instructions include these references, so now, all you need to do is to follow this table and take the needed color. Most importantly, many times a color can be used for many other purposes than the title on the label. For instance, some colors used during WWII are perfectly suited for use on modern armies such as those of the Middle East, Africa or Asia. But also, a color can used not only for a camouflage, but also for dust, earth and mud effects and for tools or details. Keep this catalogue on your workbench and whenever you or your friends discover new applications for AK colors you can write notes in the empty spaces and complete the uses guide. Contact us at [info@ak-interactive.com](mailto:info@ak-interactive.com) and share with us your suggestions. We will include them in our next catalogue. And now enjoy our range.





**AK 712**  
ACRYLIC THINNER  
60 mL



**AK 175**  
GREY PRIMER  
60 mL



**AK 176**  
DARK YELLOW PRIMER  
60 mL



**AK 177**  
WHITE PRIMER  
60 mL



**AK 178**  
BLACK PRIMER  
60 mL



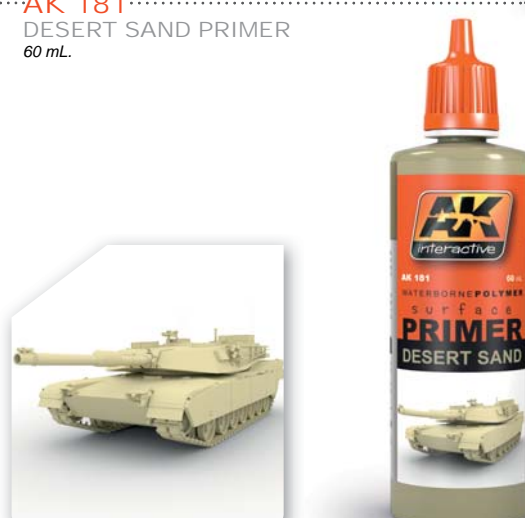
**AK 179**  
RUSSIAN PRIMER  
60 mL



**AK 180**  
RED PRIMER  
60 mL



**AK 181**  
DESERT SAND PRIMER  
60 mL



**AK 182**  
OLIVE DRAB PRIMER  
60 mL



Primers are a very important first step to insuring an attractive finish when painting plastic and metals kits. This is why we have developed an acrylic primer that is easy to use, free of harsh chemicals and of course - strong and resistant. Apply an even coat of our primers and let dry and soon your model will be ready to receive the base color, washes, oils and everything you want. You can use the primer directly in your airbrush but you can dilute with tap water or our acrylic thinner. Try them!



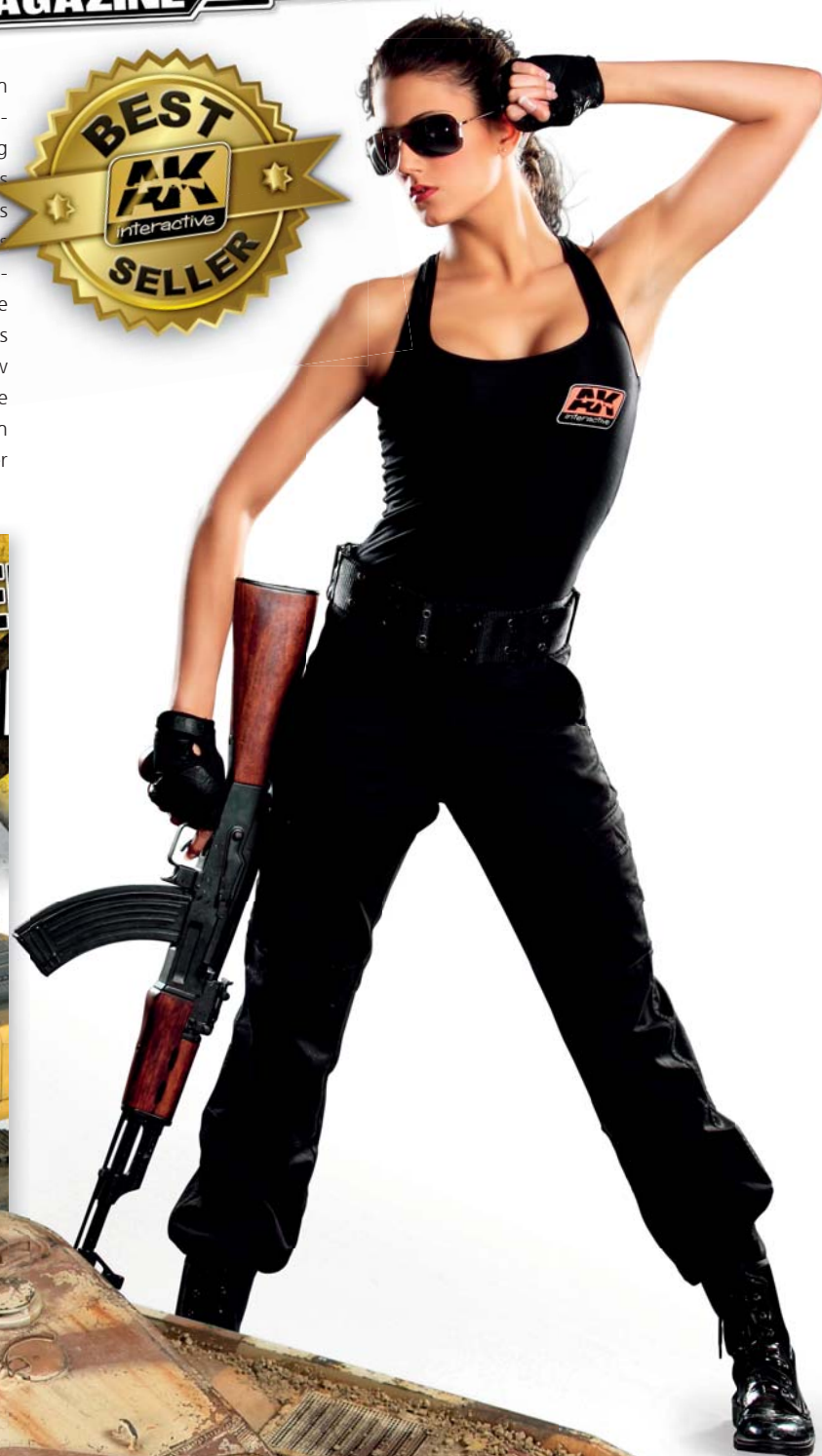


# THE WEATHERING MAGAZINE

The Weathering Magazine has become the greatest revolution in the modelling community during this past year. This provocative magazine is the ultimate resource for learning essential weathering techniques. Each issue presents a single theme covering such issues as Mud, Rust, Dust, Chipping are explored. Every issue includes information about products, applications, techniques, comparisons and a real photo galleries where the modeller can find the inspiration for their next models. This type of magazine is unique in the world - totally different from everything that has come before. This magazine is accompanied by the most attractive girls who show us with their sexiest clothes; the secrets of modeling. If you have courage, and are eager to see and learn new and exciting things in the modeling, try The Weathering Magazine. Modelling will never be the same.



tion equipment, such as bucket loaders, excavators, trucks and graders, are working machines but they magnets thanks to the tough extreme terrain they operate in. Itary modellers strive to add to a for so many forms of extreme and 1/50th die-cast metal dis been working hard on a



## AK 420 THE WEATHERING MAGAZINE Issue 1 RUST



### RUST

The first issue is dedicate to rust and shows many different methods of application on ships, tanks, tracks, civil vehicles and much more. Also, this first issue contains many visual references and reviews of a wide range of products related to this subject. Finally it includes a report covering the 2012 Shizuka show.

As something refreshing, a new character will guide the modeller in each subject changing our hobby for a more fun and entertaining experience.

### Contents:

- \*Rusting a Paper Panzer / Mig Jimenez
- \*Raw Steel Plate / Mr. Scratchmod
- \*Bare Metal Armour / Martin Kováč
- \*Weathering a Box Car / John Murphy
- \*Rust on the High Sea / Fran Romero
- \*Old Metal Fixtures & Fittings / John Murphy
- \*Weathering White Metal Tracks / Mig Jimenez
- \*Small Chips & Rust Stains / John Murphy
- \*M60A1 "Less is More" / Chris Jerrett
- \*Sand Blown Old Rusty Steel / Marc Reusser
- \*Rust Reference Photos
- \*Color Profiles / Claudio Fernández
- \*Rusty Beetle / David Martí
- \*Choose the Right Products
- \*Postcards From the World / Shizuka

## AK 421 THE WEATHERING MAGAZINE Issue 2 DUST, DIRT & EARTH



### DUST, DIRT & EARTH

This time we will study the effects of Dust and Dirt using a wide range of products and painting techniques demonstrated by the worlds best modelers. The magazine explains in depth how to apply these effects on all types of models including figures, helicopters, trains, sci-fi and of course tanks. We will also enjoy again the company of our workmate Akatsiya. The modeler will want to collect each issue to create a bibliography of techniques, effects, references and inspiration. If you enjoyed FAQ2, then this is the magazine that you are searching for.

### Contents:

- \*Chopper Dsuting / John Murphy
- \*Panzer Grey & Dust / Carlos Cuesta
- \*Space Dust / Lincoln Wright
- \*Humbrol Dust / Carlos Cuesta
- \*Mucking up a Merkava / Chris Jerrett
- \*Dusty Cobblestone Road / John Murphy
- \*A Dusty Diorama / Rubén González
- \*Dust Brings a Tanker to Life / César Oliva
- \*Dusting Tiger Tracks / Carlos Cuesta
- \*Airbrushing Dust & dust Washes / John Murphy
- \*VK 4502 Dust & Dirt / Mig Jimenez
- \*M1117 Guradian / Martin Kováč
- \*Dust Reference Photos
- \*Br39 Before & After / Mig Jimenez
- \*Dusty Ground / Rodrigo Hernández Cabos
- \*Color Profiles / Claudio Fernández
- \*Postcards From the World / Afghanistan



**AK 422**  
THE WEATHERING MAGAZINE  
Issue 3 CHIPPING



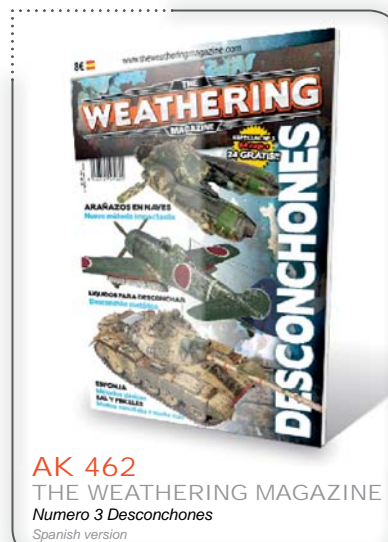
## CHIPPING

In this issue we will describe in-depth the weathering effects, known as Chipping with the help of a wide range of products and the latest painting techniques, such as sponge, salt, specialist chipping products, brush, and masking fluids. As always these techniques will be demonstrated by some of the most talented modellers from around the World. This issue will explain these effects on a diverse range of modelling subjects, from accessories for figures to science-fiction and from old wooden horse-drawn carts to modern "big-rig" trucks and construction machines and of course a selection military vehicles and aircraft. As always the beautiful Akatsya will escort us through the features. The Weathering Magazine is the perfect painting reference source to collect and create the most comprehensive guide worthy of adding to any modelling reference library.

### Contents:

- \*Diamon Reo Tractor / Rick Lawler
- \*Type 69 II C / Mig Jimenez
- \*Popular Chipping Effects / John Murphy
- \*Popular Techniques / Carlos Cuesta
- \*Micro Paint-Chipping / Wu Bayin
- \*Using Worn Effects / Jamie Haggio
- \*Nakajima KI-84 / José L. Echaide
- \*Excavator Extreme Weathering / John Murphy
- \*Chipping Modern Armour / Chris Jerrett
- \*Hairspray Steyr / John Tolcher
- \*Scratching & Chipping Accesories / César Oliva

- \*Sci-fi Scratching / Lincoln Wright
- \*Wooden Cart / David Martí
- \*Peeling Wood Effects / Chuck Doan
- \*Chipping the Focke out of it / Jamie Haggio
- \*Chipping the Barn Door / Gunnar Bäumer
- \*Basic Chipping on a Drilling / Lester Plaskitt
- \*Salt Technique / David Martí
- \*Chipping Reference Photos
- \*Postcards From the World / Greece



**AK 462**  
THE WEATHERING MAGAZINE  
Numero 3 Desconchones  
Spanish version

**NEXT ISSUE**  
THE WEATHERING MAGAZINE  
Issue 4 ENGINES FUEL & OIL



ENGINES, FUEL & OIL offers all the possibilities for modelers for creating more realistic effects on all types of vehicles. Discover step by step how to make fuel spills, oil stains, aircraft engines, jet engines, dirty and old engines and much more. 64 pages full of articles, ideas and references.

**DIGITAL VERSION**  
THE WEATHERING MAGAZINE



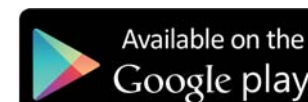
Available on **Ipad App**  
Available on **Android App**  
Available **Online** on **Windows** and **Mac** computers.  
Available **Offline** app on **Windows** computers.



As it could not be any other way we have adapted our magazine to new trends in publishing. Born therefore the digital version. It is the perfect complement that will give greater freedom to the power handle in multiple devices and will allow you to make use of features that the physical magazine can not (large images, direct link with additional information,...). A project that we will expand with new functionalities, thereby increasing the usability of the publication.

info, sales & support at:

[www.theweatheringmagazine.com](http://www.theweatheringmagazine.com)





## AK 000 DVD

WASHES, FADING AND OILS  
English narration. Subtitles Spanish  
60 min. NTSC System



## AK 117 DVD

WASHES, FILTERS & OILS  
English narration. Subtitles Japanese and English  
60 min. NTSC System

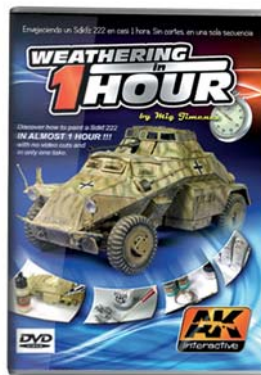
## AK 035 DVD

WINTER TECHNIQUES  
Weathering techniques for internal vehicles  
English narration. Subtitles Spanish.  
60 min. PAL System



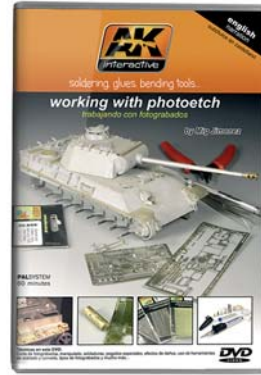
## AK 036 DVD

WEATHERING IN ONE HOUR (sdkfz 222)  
English narration. Subtitles Spanish and English  
70 min. PAL System

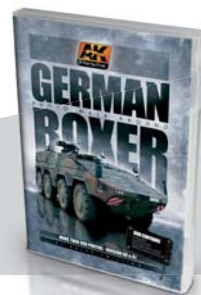


## AK 037 DVD

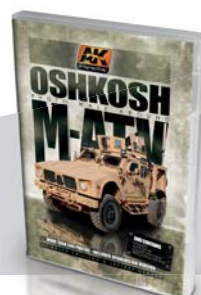
WORKING WITH PHOTOETCH  
Soldering, glues, bending tools...  
60 min. English narration. Subtitles Spanish.  
PAL System



## Photo Walkaround



AK 095 DVD  
GERMAN BOXER  
PHOTO WALK AROUND  
german boxer foto reportaje  
By Ralph Zwilling  
more than 600 photos. PAL System.



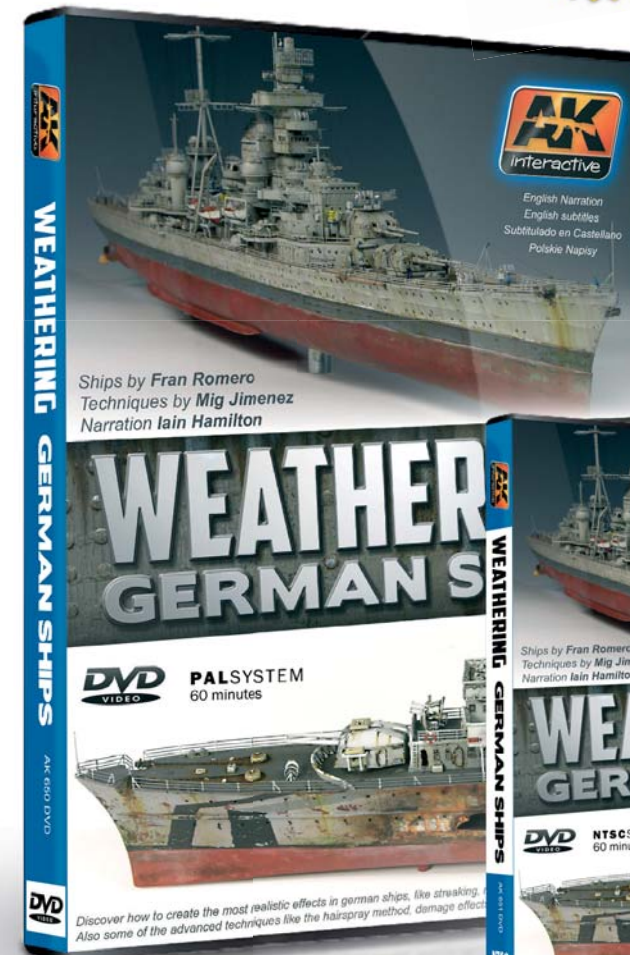
AK 096 DVD  
OSHKOSH M-ATV  
PHOTO WALK AROUND  
Oshkosh M-ATV foto reportaje  
By Ralph Zwilling & Jeffrey Derosa  
more than 500 photos. PAL System.

## AK 650 DVD

WEATHERING GERMAN SHIPS  
60 min. English narration. Subtitles English,  
Spanish and Polish.  
PAL System

## AK 651 DVD

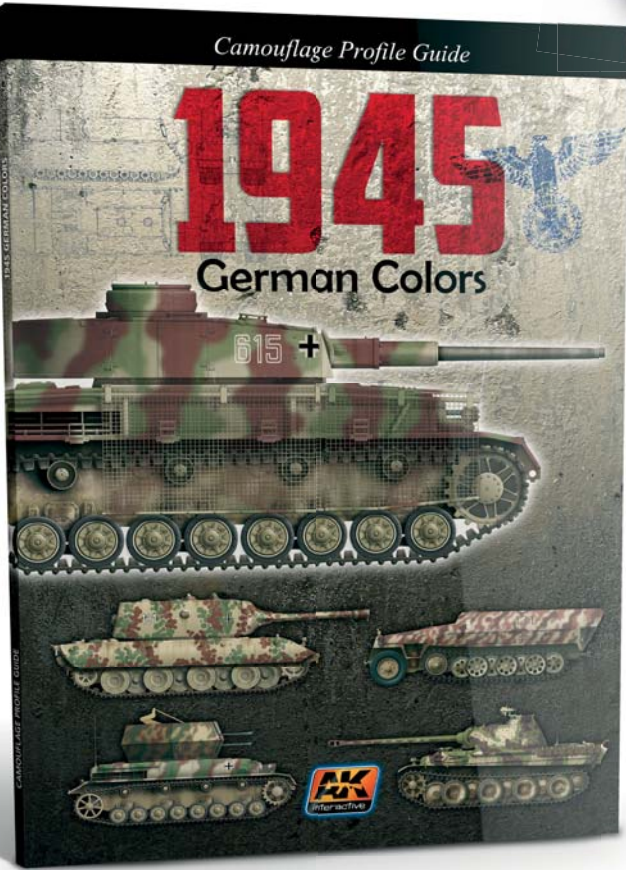
WEATHERING GERMAN SHIPS  
60 min. English narration. Subtitles English,  
Spanish and Polish.  
NTSC System





AK 403 BOOK

1945 GERMAN COLORS  
Camouflage Profile Guide  
by Mig Jimenez, Claudio Fernández & Carlos Cuesta  
Full color, 180 color renderings.  
72 pages

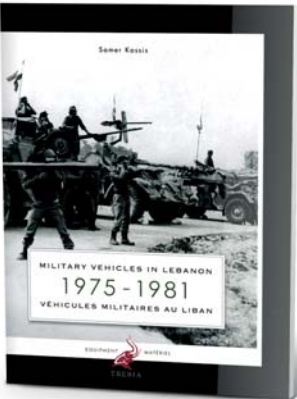


A complete guide of late war camouflage schemes as used by the Germans during the Second War World. The book is full of ideas for modellers who, within these pages, will find information for almost all late war German tanks. Carefully researched and documented, Color Profiles will explain the key features of camouflage as well as some of the effects that occur during battle. In addition, a selection of "Paper-panzer" prototypes are included in this book.

TREBIA 1

MILITARY VEHICLES IN  
LEBANON 1975-1981  
Text in English & French  
90 pages

Samer Kassir is a Lebanese author who specializes in Middle Eastern wars. The Lebanese civil war was a conglomeration of different vehicles from different countries that make it an attractive subject for modellers. The book is full of original ideas.

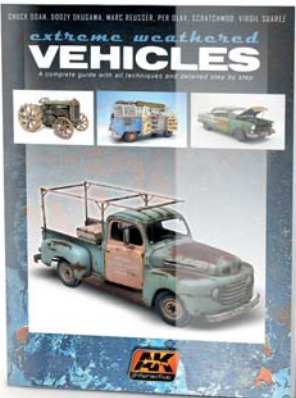


AK 404

EXTREME WEATHERING VEHICLES  
A complete guide with all techniques and detailed Step by Step.

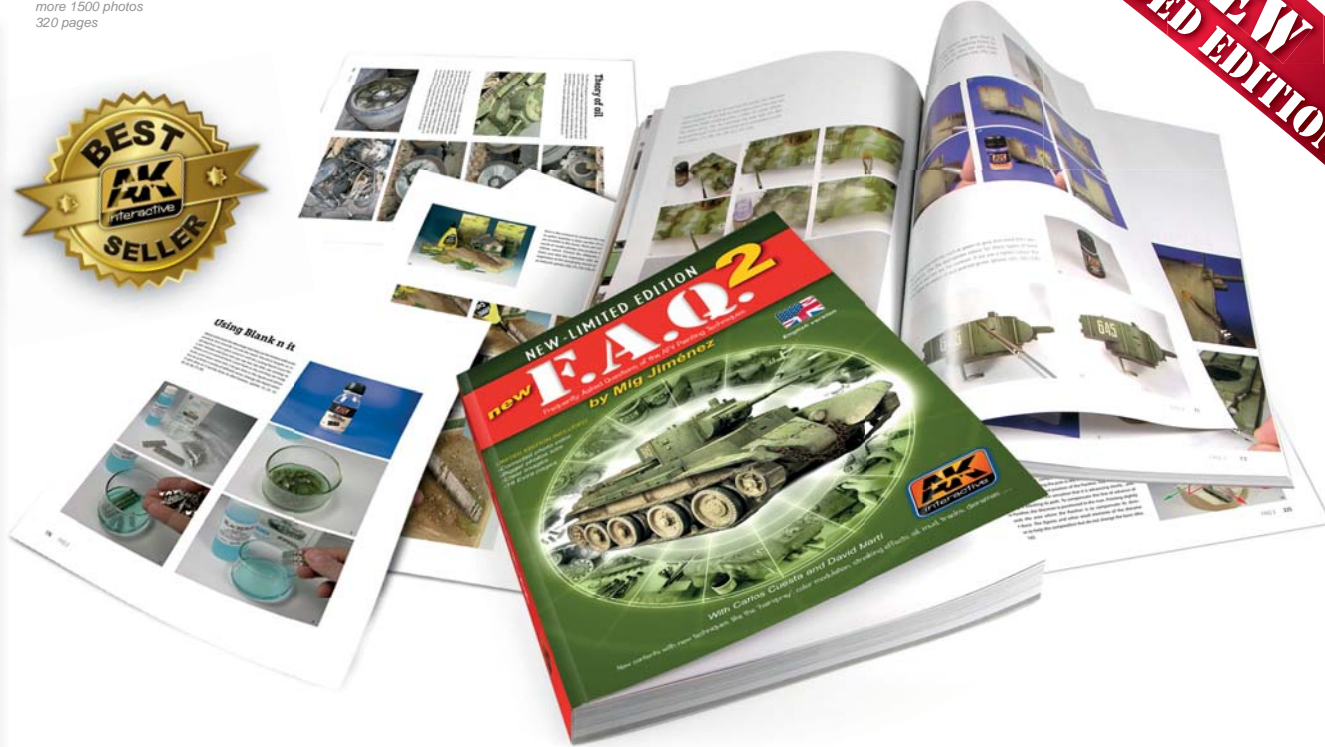


The techniques required to make overused and abandoned civilian vehicles, everything from the engines, damage, corroded metal, environmental effects and vegetation. An illustrated, detailed step by step guide presented by the worlds best modelers.



AK 038 BOOK

NEW F.A.Q. 2  
Second part of the famous best seller  
by Mig Jimenez, Full color,  
English, Spanish, German, Italian, Belgian, Russian text  
more 1500 photos  
320 pages



A completely new book full of many new techniques like the Modulation Style, Streaking effects, Salt technique and Hairspray technique. An improved step by step guide explaining all types of weathering techniques including: mud, dust, rust, chipping, oil, fuel and chapters that describe composition in dioramas, terrain, vignettes and much more. This is the definitive modelling guide where you will find many different examples explaining the same technique. More than 1400 color photos and over 300 pages explaining all new techniques and some of the classic ones. This special edition have bigger pictures and more pages. If you would like ask for your signed copy by Mig Jimenez.

AVAILABLE LANGUAGES



AK 001 BOOK

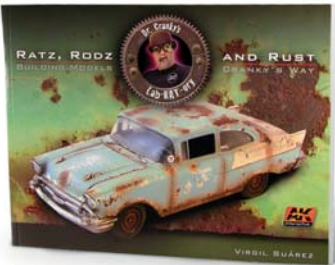
DIORAMA ADDICTED  
from vignettes to mega dioramas  
by Justo Mira, 74 pages, English text.  
Texto en castellano



An extensive work of 1/72th scale dioramas, from vignettes to big dioramas. Step by step photos and many techniques.

AK 090 BOOK

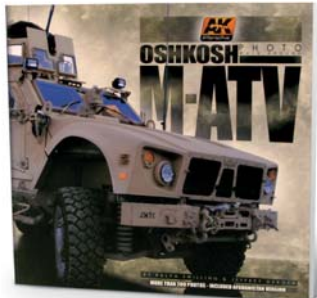
RATZ, RODZ AND RUST  
Building Models Cranky's Way  
(120 pages, over 200 photos)  
Text's in English. Limited edition



The American style of weathered civilian cars. A great book for enthusiasts to learn new techniques.

AK 097 BOOK

BOOK OSHKOSH M-ATV  
PHOTO WALK AROUND  
Oshkosh M-ATV foto reportaje  
By Ralph Zwilling & Jeffrey Derosa  
more than 200 photos. PAL System.



The best walk around of the M-ATV vehicle. Pictures of the interior and exterior, chassis and versions in Afghanistan.



## thinners

**AK 047**  
WHITE SPIRIT  
For enamel products  
Oil and enamel thinner.  
100ml



**AK 011**  
WHITE SPIRIT  
For enamel products  
Oil and enamel thinner.  
35ml



**AK 050**  
ODORLESS THINNER  
For enamel products  
Oil and enamel thinner.  
100ml



**AK 049**  
ODORLESS THINNER  
For enamel products  
Oil and enamel thinner.  
35ml



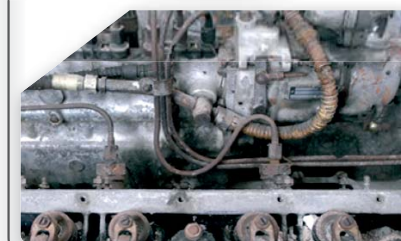
## engine effects

The engines and transmissions of many vehicles offer a special aspect where the grease and the remains of spilt fuel are the protagonists. The following products are fundamental for doing these effects and offer an amazing realism. They are products especially designed for these effects, some of them with different intensities of sheen to represent the exact appearance of these effects in reality.

**AK 025**  
FUEL STAINS  
For cars, tanks, trains, trucks and more.



**AK 082**  
ENGINE GRIME  
For cars, tanks, trains, trucks and more.



**AK 084**  
ENGINE OIL  
Glossy finish for cars, tanks, trains, trucks and more.



The first washes created for modelling were produced by Mig Jimenez in 2003. Since then, he has improved the formulas and methods of application. AK Interactive washes are now the market leader with the biggest range of specific washes for modelling. All our washes are enamel based for easier blending. With AK Interactive Washes the modeller is able to achieve many effects such as rust, rainmarks, grime, and many others. Explore our catalogue and enjoy them.



## streaking effects

The products to create the effects of streaking dirt are the basic pillar of the whole range of products from AK Interactive. These effects can be seen on vehicles from almost any time period and give a very realistic aspect even when we don't add any other effects afterwards. You can find different effects of streaking adapted to a great variety of themes. You just need to choose your color for each type of vehicle that you are painting.

**AK 012**  
STREAKING GRIME  
For dark yellow vehicles



**AK 014**  
WINTER STREAKING GRIME  
Grey brown for winter vehicles.



**AK 026**  
SLIMY GRIME DARK  
For ships, buildings, LVTPs...



**AK 067**  
STREAKING GRIME  
FOR DAK VEHICLES  
For North Africa vehicles.



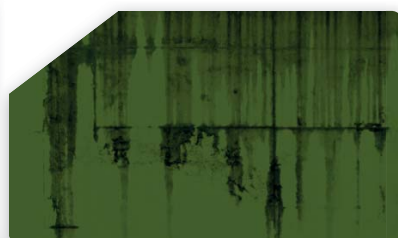
**AK 094**  
STREAKING EFFECTS  
FOR INTERIOR



**AK 013**  
RUST STREAKS  
Rusty wash effects.



**AK 024**  
DARK STREAKING GRIME  
For dark green vehicles.



**AK 027**  
SLIMY GRIME LIGHT  
For ships, buildings, LVTPs...



**AK 069**  
STREAKING GRIME  
FOR PANZER GREY  
For early German tanks.



**AK 123**  
OIF & OEF  
STREAKING EFFECTS  
For modern US vehicles.



## dust, mud & ground effects

The colours to create dust, earth, and mud must be exact and very realistic to make your models look credible. Our range of products designed for these effects are exact reproductions of the distinct surroundings found around the world. Avoid errors with homemade mixes and use these colours directly on your models to achieve the best results. Some of these products are satiny to represent wet earth or fresh mud.

**AK 015**  
DUST EFFECTS  
Light Dust Wash for Europe.



**AK 017**  
EARTH EFFECTS  
Matt dark earth wash.



**AK 023**  
DARK MUD  
Matt wash dark mud.



**AK 080**  
SUMMER KURSK EARTH  
Ochre earth wash.



**AK 016**  
FRESH MUD  
Satin fresh mud wash.



**AK 022**  
AFRICA DUST EFFECTS  
Dust wash for Africa.



**AK 078**  
DAMP EARTH  
Satin earth wash.





**AK 118**  
GRAVEL AND SAND FIXER  
For dioramas and terrains



**AK 119**  
PERFECT CLEANER  
Universal cleaner for acrylic paints  
For airbrushes and brushes



## chipping effects

Our new products for producing the effects of chipping and wear on your vehicles are the definitive product to replace the hairspray used up until now. These products are odourless, do not contain alcohol, and react much more effectively when we want to do chipping with this technique. Also, it is available in two intensities to create either softer or more extreme effects.

**AK 088**  
WORN EFFECTS ACRYLIC FLUID  
Odorless fluid to create scratches and worn effects.



**AK 089**  
HEAVY CHIPPING ACRYLIC FLUID  
Odorless fluid to create heavy chipping effects.



## water effects

Water produces very distinct characteristic effects on the surfaces of vehicles and the following products are great at imitating these effects with a lot of realism. Now you can produce a tank in the rain, coming out of a river or simply do effects of accumulated water in specific zones. You can also represent the effects of the dried dust dragged by the rain down vertical surfaces.

**AK 074**  
RAINMARKS  
For NATO tanks.



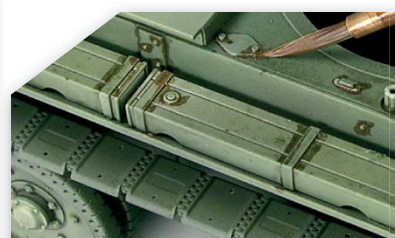
**AK 079**  
WET EFFECTS FLUID  
Glossy fluid to make water effects.



## wash effects

The basic technique used to weather any type of model is the wash, a classic technique that is still one of the most used techniques in modelling today. Our washes offer the most extensive and specific range for all types of vehicles from different countries.

**AK 045**  
DARK BROWN WASH  
Wash for green vehicles.



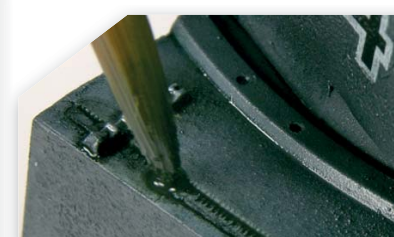
**AK 046**  
LIGHT RUST WASH  
For dark green vehicles.



**AK 066**  
AFRICA KORPS WASH  
For DAK vehicles.



**AK 070**  
BROWN BLUE  
For Panzer Grey Vehicles.



**AK 075**  
WASH FOR NATO CAMO  
VEHICLES



**AK 083**  
TRACK WASH  
For rusty tracks.



**AK 121**  
WASH OIF & OEF  
US modern vehicles.



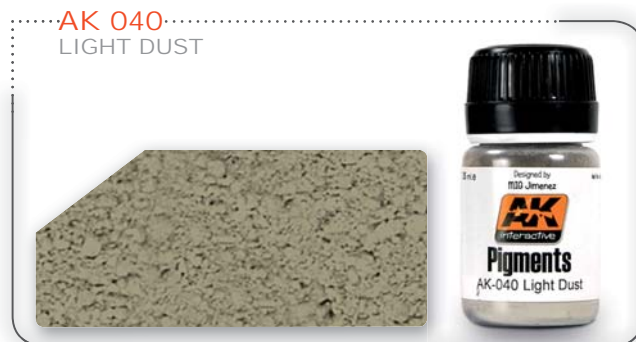
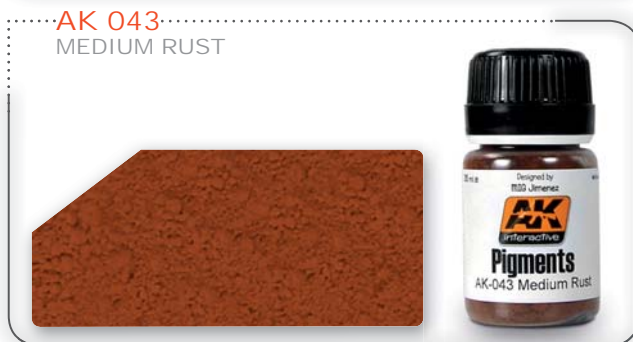
**AK 093**  
WASH FOR INTERIORS





# pigments

With the knowledge gained by Mig Jimenez during the long experience of developing the best pigments available for modelling, he has now developed this new basic range of the most essential colors for doing any type of effect. Avoid getting lost in a more extensive range now that the most necessary and useful colors are here. Also, this new range offers pigments that are even finer and that have more exact colors.



## NAVAL

Our best news for this year are a full range of products specially for ships. Washes and several effects to create rust, fading and others. Specially designed for ships, these colors are developed based in real pictures, to provide to the modeller an excellent tool to create their models. The enamel washes range for ships are unique and you can learn many techniques with our "Weathering German Ships" DVD.





# weathering sets

**AK 060**  
DUST EFFECTS  
AND WHITE SPIRIT  
Included AK011, AK022, AK015.



**AK 061**  
MUD EFFECTS SET  
Included AK016, AK017, AK023.



**AK 062**  
STREAKING  
EFFECTS SET  
Included AK012, AK013, AK014.



**AK 063**  
SLIMY GRIME AND  
FUEL SET  
Included AK025, AK026, AK027.



**AK 087**  
ENGINES AND METAL  
Included AK082, AK083, AK084, AK085, AK086.



**AK 064**  
WEATHERING SET FOR  
GREEN VEHICLES  
Included AK045, AK046, AK024.



**AK 068**  
D.A.K.  
WEATHERING SET  
For Africa Korps vehicles  
included AK065, AK066, AK067.



**AK 072**  
WEATHERING SET FOR  
EARLY PANZERS  
Included AK069, AK070, AK071.



**AK 073**  
NATO WEATHERING SET  
Included AK074, AK075, AK076.



**AK 077**  
HEAVY MUDDY SET  
Included AK078, AK079, AK080, AK081, and a Free Plaster.





### AK 120

OIL & OIL WEATHERING SET  
FOR MODERN US VEHICLES  
Included AK121, AK122, AK123.



### AK 091

INTERIOR WEATHERING SET  
Included AK092, AK093, AK094.



At AK Interactive we have expanded our range of weathering products by creating a new family of Oils. The modeller can use our oils to create many effects like highlights, shadows, rust effects and many others. Although the first series of colors is dedicated to ships, the modeller can use this colors for cars, tanks, planes or any others. The oils can be diluted with our White Spirit and can be mixed with the rest of the washes family.

### AK 555

SHIPS WEATHERING SET VOL. 1  
Included AK302, AK303, AK304.



### AK 556

SHIPS WEATHERING SET VOL. 2  
for Africa Korps vehicles  
included AK301, AK305, AK306.



### AK 500

LIGHT GREY HIGHLIGHT



### AK 501

DARK GREY FADING



### AK 502

SHADOWS FOR GREY SHIPS



### AK 503

LIGHT RUST



### AK 159

METAL BURNISHING FLUID



AK Interactive offers this essential product for creating rust in a natural way. Simply submerge any white metal tracks, tracks metal (such as Frulmodel) into the liquid for a few minutes and the metal takes on a realistic dark and oxidized appearance easily and effortlessly.

### AK 159

PHOTOETCH BURNISHING



Whether used upon brass photo etched parts or metal machine gun barrels, our special burnishing liquid can be used to change the appearance of new metal finishes to that of darkened steel. This product is highly recommended for use on photo etched parts prior to installation in order to avoid shiny spots from chips and scratches.

### AK 504

DARK RUST



### AK 505

BLACK SMOKE







## white

- AK-200 WHITE 1 mm 4 PIECES
- AK-203 WHITE 1.5 mm 4 PIECES
- AK-206 WHITE 2 mm 4 PIECES
- AK-209 WHITE 2.3 mm 4 PIECES
- AK-212 WHITE 3 mm 4 PIECES
- AK-215 WHITE 4 mm 4 PIECES
- AK-218 WHITE 5 mm 4 PIECES
- AK-221 BLACK/WHITE 3 mm 2 EACH



## amber

- AK-202 AMBER 1 mm 4 PIECES
- AK-205 AMBER 1.5 mm 4 PIECES
- AK-208 AMBER 2 mm 4 PIECES
- AK-211 AMBER 2.3 mm 4 PIECES
- AK-214 AMBER 3 mm 4 PIECES
- AK-217 AMBER 4 mm 4 PIECES
- AK-220 AMBER 5 mm 4 PIECES



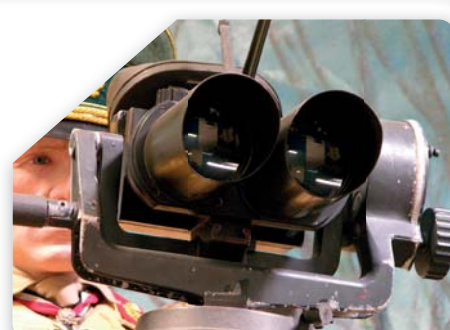
## red

- AK-201 RED 1 mm 4 PIECES
- AK-204 RED 1.5 mm 4 PIECES
- AK-207 RED 2 mm 4 PIECES
- AK-210 RED 2.3 mm 4 PIECES
- AK-213 RED 3 mm 4 PIECES
- AK-216 RED 4 mm 4 PIECES
- AK-219 RED 5 mm 4 PIECES



## optic color

- AK-222 OPTIC COLOUR 1 mm 4 PIECES
- AK-223 OPTIC COLOUR 1.5 mm 4 PIECES
- AK-224 OPTIC COLOUR 2 mm 4 PIECES
- AK-225 OPTIC COLOUR 2.3 mm 4 PIECES
- AK-226 OPTIC COLOUR 3 mm 4 PIECES
- AK-227 OPTIC COLOUR 4 mm 4 PIECES
- AK-228 OPTIC COLOUR 5 mm 4 PIECES



## tow chain

- AK-229 TOW CHAIN  
Thin Rusted Tow Chain in a natural form for your tanks and lorries.
- AK-230 TOW CHAIN MEDIUM  
Medium Rusted Tow Chain in a natural form for your tanks and lorries.
- AK-231 TOW CHAIN BIG  
Big Rusted Tow Chain in a natural form for your tanks and lorries.



## AK 158/157 GERMAN DISC CAMOUFLAGE

Adhesive stencils and a photoetch for paint this difficult camouflage. One piece of photoetched that serves to support in the more difficult areas.

The set is available in two scales, 1/48 and 1/35, so that the circles fit with the real size of each scale.

Contains application instructions in colour



## transfers

### AK 105 LATE GERMAN BALKENKREUZ (1943-45) 1/35



### AK 106 LATE GERMAN BALKENKREUZ (1943-45) 1/72 - 1/48



### AK 107 WAFFEN SS DIVISION MARKS



### AK 108 WEHRMACHT DIVISION MARKS



### AK 109 GERMAN NUMBERS BLACK 1/35



### AK 110 GERMAN NUMBERS WHITE 1/35



### AK 111 GERMAN NUMBERS WHITE SILOUTTE 1/35



### AK 112 GERMAN NUMBERS BLACK 1/72





## AK DISPLAY

5 Height Rack with 90 bottles capacity each.



Measures:  
Height: 950mm  
Width: 420mm  
Depth: 320mm  
Capacity: 450 jars

## AK DISPLAY

2 Height Rack.



Measures:  
Height: 700mm  
Width: 480mm  
Depth: 210mm  
Capacity: 360 brushes

## AK 051/052/053/058

STAFF T-SHIRT

After the great success of our staff T-shirt, we have decided to make a small limited edition of this great design

SIZE: M,L,XL,XXL



## AK 145/146/147/148

SWEATSHIRT KALASH

SIZE: M,L,XL,XXL



## AK 144

LOCK-N-LOAD

Energy drink

ALCOHOL FREE  
250ML



## brushes

Synthetic Brushes



## AK 612

ALUMINIUM PALLET  
6 WELLS



## AK 600

BRUSH 5.0  
ROUND



## AK 601

BRUSH 3.0  
ROUND



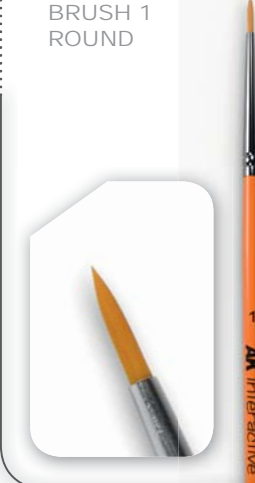
## AK 602

BRUSH 2.0  
ROUND



## AK 603

BRUSH 1  
ROUND



## AK 604

BRUSH 2  
ROUND



## AK 605

BRUSH 4  
ROUND



## AK 606

BRUSH 6  
ROUND



## AK 607

BRUSH 8  
ROUND



## AK 609

BRUSH 2  
PLAIN



## AK 610

BRUSH 4  
PLAIN



## AK 611

BRUSH 6  
PLAIN



## AK 608

BRUSH 8  
PLAIN







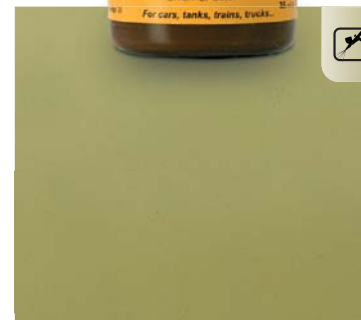
# STEP BY STEP

AK Interactive is the main company dedicated to create products exclusively for weathering for all types of models and the development, through Mig Jimenez, of many of the advanced techniques that are used today in our hobby. As a way of helping you to use our products, we offer you the next few pages with a great range of small step by step's explaining the prominent products from our catalogue. Each product is explained individually, without getting mixed up with different colors or techniques, so you can see how effective and easy they are to use.



## AK 025 FUEL STAINS

Use this product for doing spilt fuel that is often seen on tanks and lorries. You can dilute it to achieve distinct intensities of shine and it can be applied using a brush or airbrush. An essential product for the lovers of vehicles with engines.



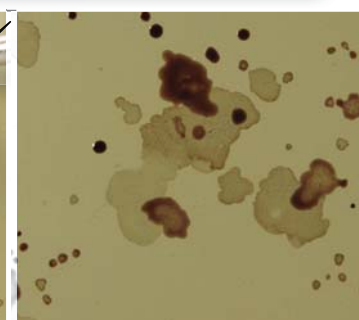
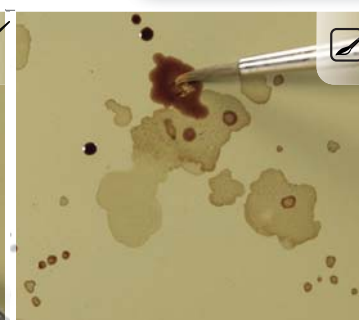
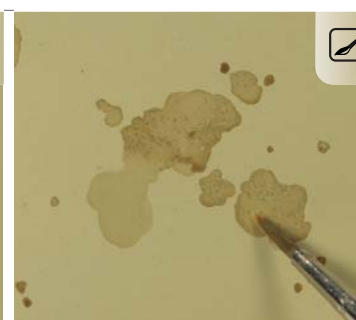
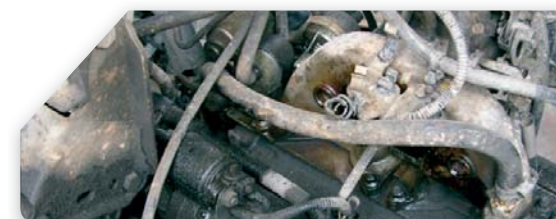
## AK 082 ENGINE GRIME

Engines always have a dirty greasy aspect due to the accumulation of dust mixed with the oil from the engine. You can achieve a very real aspect simply by applying this product irregularly on your engines.



## AK 084 ENGINE OIL

The oil marks that can be seen on the horizontal surfaces of many vehicles or on the floor in garages, aerodromes, or in workshops can be produced with this effective product that perfectly imitates the dark viscous aspect of these peculiar spots of grease.

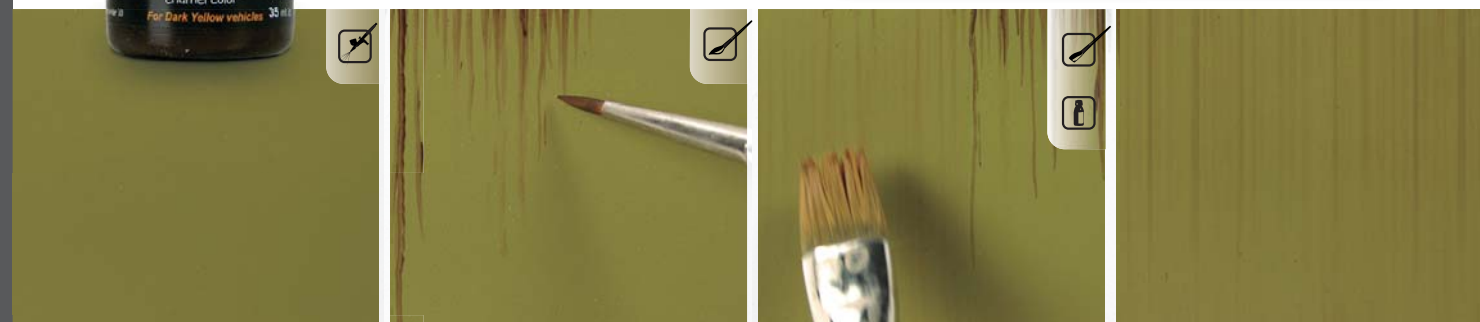






### AK 012 STREAKING GRIME

Easily imitate the streaking dirt over a Dark Yellow paint, using this color. Use a fine brush to draw the lines and a thick flat brush dampened with White Spirit to stomp the lines.



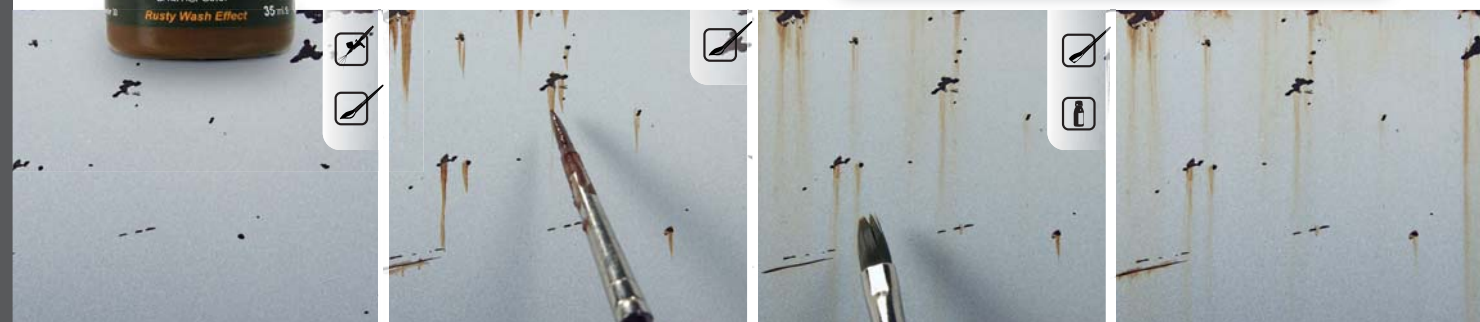
### AK 024 DARK STREAKING GRIME

Easily imitate the streaking dirt over a green paint, using this color. Use a fine brush to draw the lines and a thick flat brush dampened with White Spirit to stomp the lines.



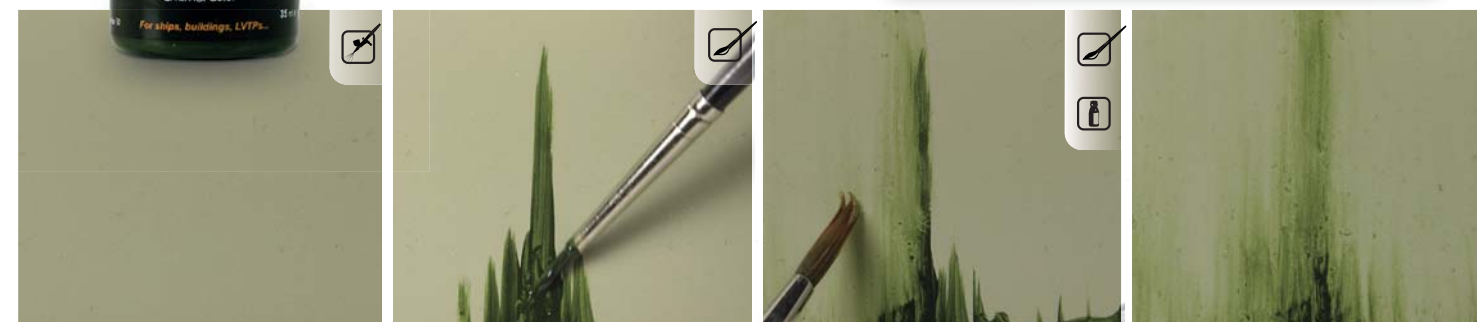
### AK 013 RUST STREAKS

Easily imitate the rust streaks over any surface, using this color. Use a fine brush to draw the lines and a thick flat brush dampened with White Spirit to stomp the lines.



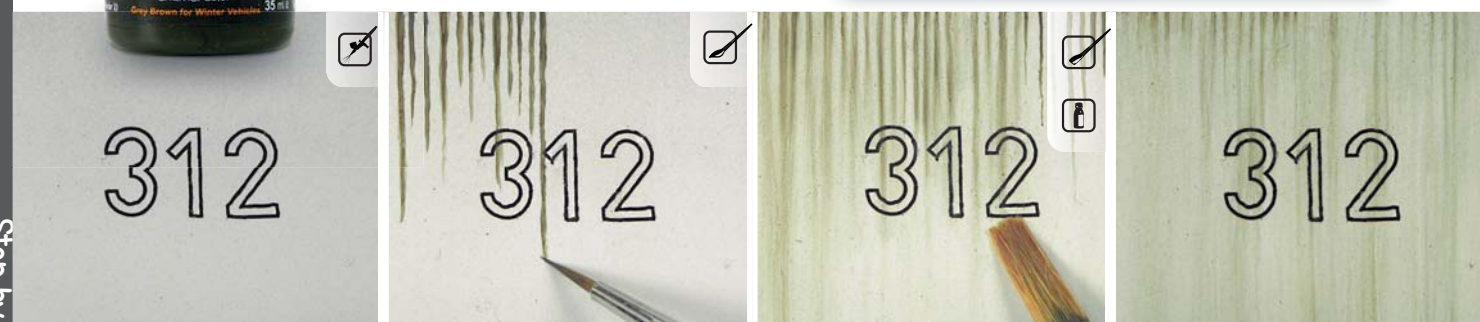
### AK 026 SLIMY GRIME DARK

Moss and algae & general decay produce a greenish aspect on some urban surfaces, boats, also abandoned vehicles. Use this color to draw forms around some details. Stump with a brush dampened with White Spirit.



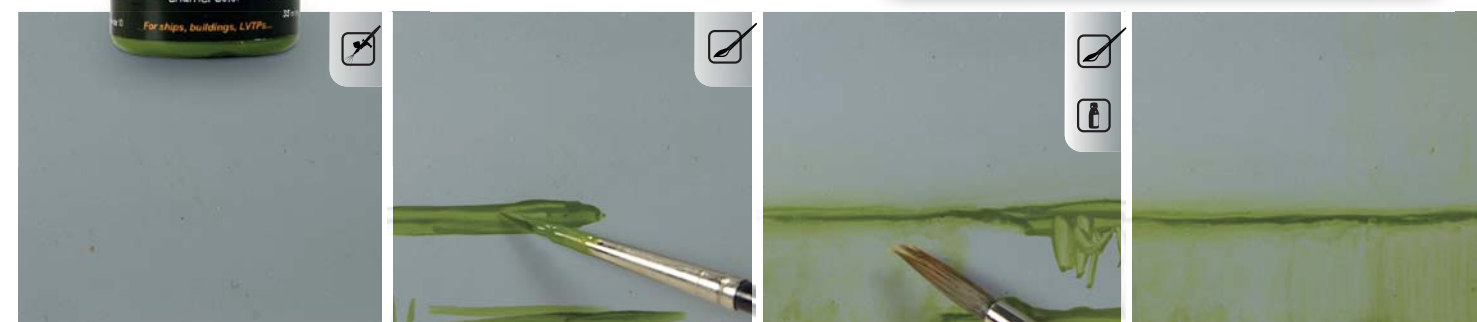
### AK 014 WINTER STREAKING GRIME

Easily imitate streaking dirt over a White base color, using this color. Use a fine brush to draw the lines and a thick flat brush dampened with White Spirit to stomp the lines.



### AK 027 SLIMY GRIME LIGHT

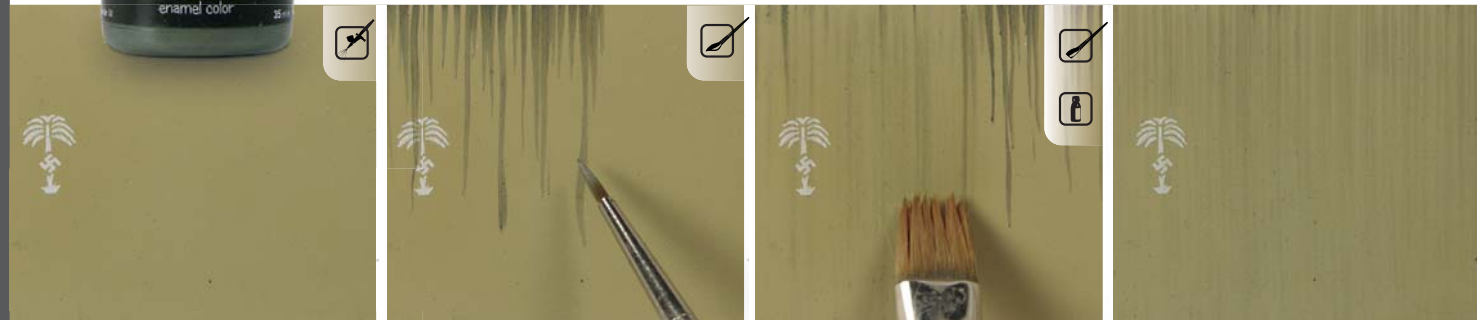
Moss and algae & general decay produce a greenish aspect on some urban surfaces, boats, also abandoned vehicles. When it then dries out with the sun, the result is this light Green color. Use this color to draw forms around some details. Stump with a brush dampened with White Spirit.





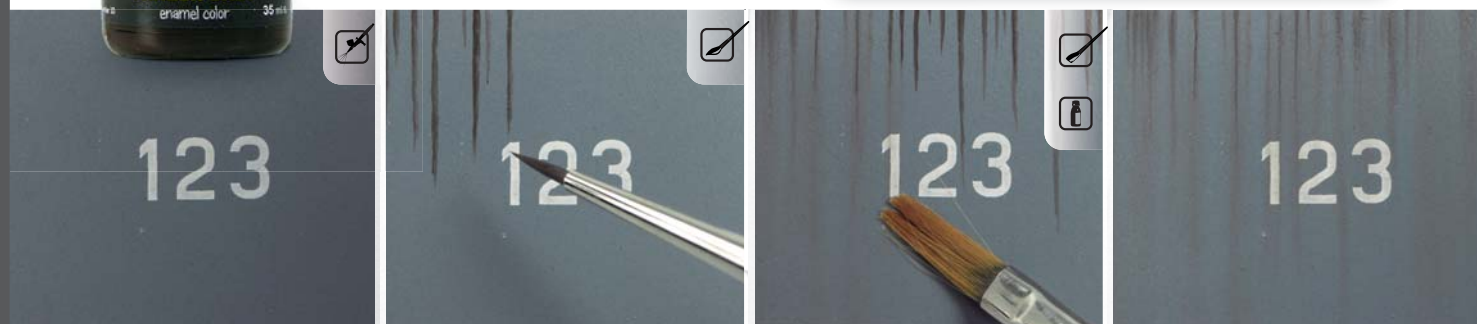
## AK 067 STREAKING GRIME FOR DAK VEHICLES

Desert vehicles always have a different aspect when compared to others, above all when it comes to the streaking dirt. Use this color for your vehicles from North of Africa, drawing vertical lines and afterwards stumping with a clean brush dampened with White Spirit.



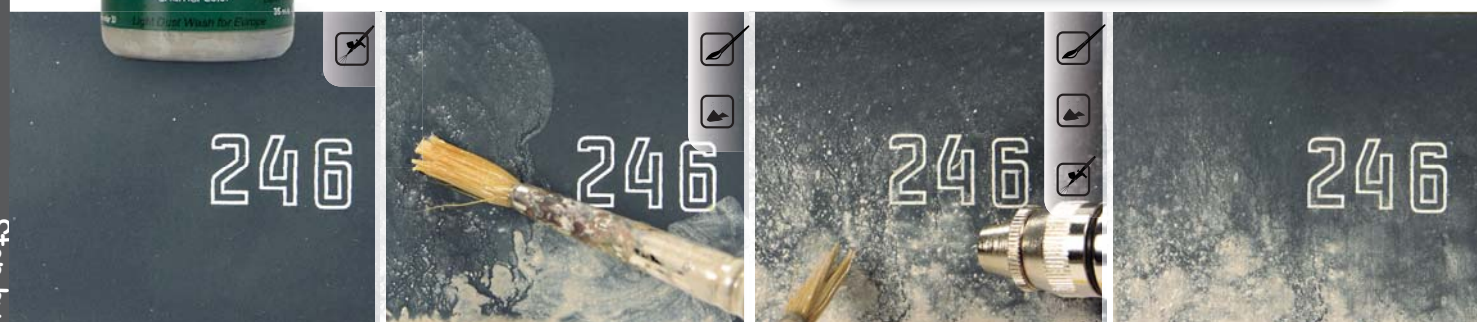
## AK 069 STREAKING GRIME FOR PANZER GREY

Panzer Grey color was widely used at the beginning of the WWII and requires a special treatment to give it richness and to give more chromatic variety to a color so dark and neutral. Use this color for your Germans vehicles, drawing vertical lines and after stumping them with a clean brush dampened with White Spirit.



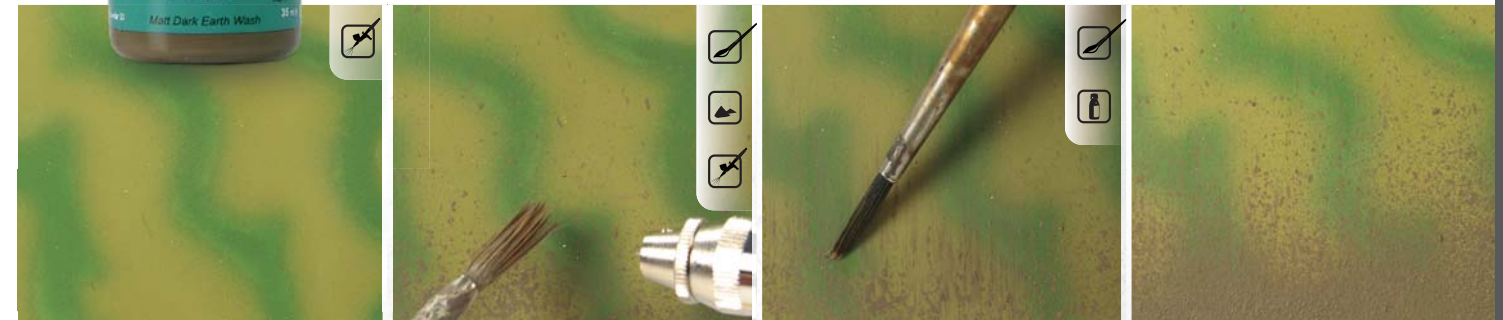
## AK 015 DUST EFFECTS

A universal dust color, very light, that will help you give contrast to vehicles painted with dark colors. It is perfect for the dry climates of Europe and Asia and can be mixed with plaster to create more volume. You can apply it using a brush to do splashes or with an air brush to make softer effects.



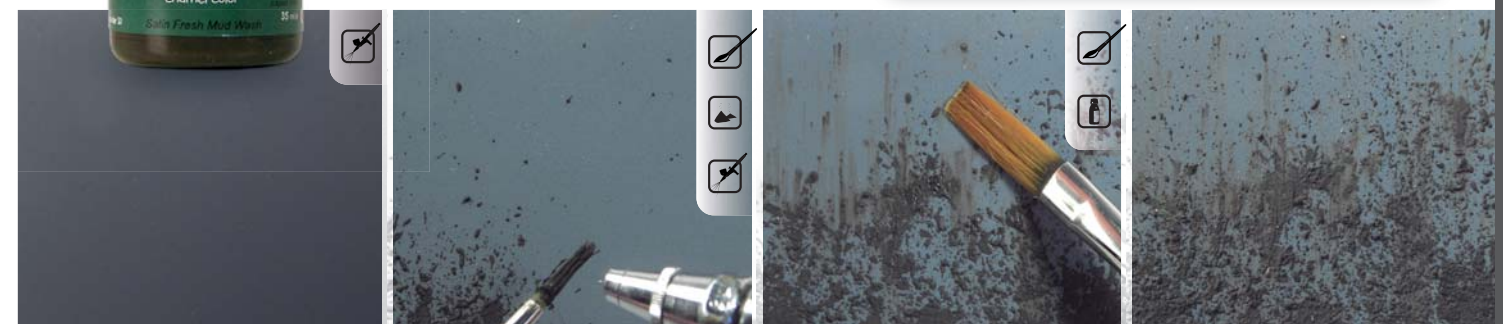
## AK 017 EARTH EFFECTS

A dark earth color for multiple effects, such as the accumulation of earth or dry mud. You can combine this product with plaster to make mud with volume and you can also dilute it with White Spirit to make more subtle effects applied with a brush.



## AK 016 FRESH MUD

Combine this product with plaster to make realistic effects of wet mud. You can create different densities by adding more or less plaster and you can apply it to your models with a brush or with others tools.



## AK 023 DARK MUD

Many areas of Central Europe and Russia are covered with a very dark earth that produces a very high contrast when it is seen covering vehicles. This tone is frequently found in forested areas and very wet zones. Mix it with plaster to give more volume.







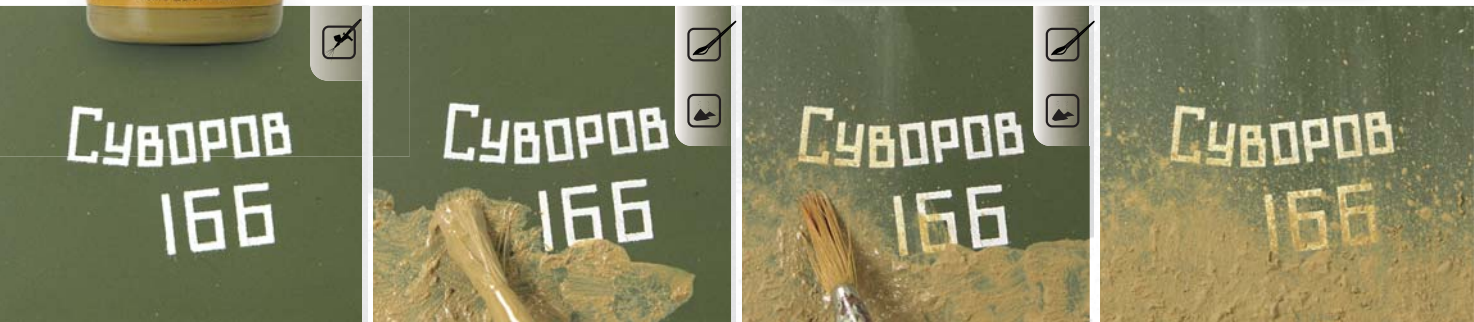
AK 022  
AFRICA DUST EFFECTS

A perfect color to represent dust found in the desert. You can apply a light coat over your vehicle and afterwards retouch it with a brush and a little White Spirit. Apply it irregularly trying to let it accumulate in gaps and around the details.



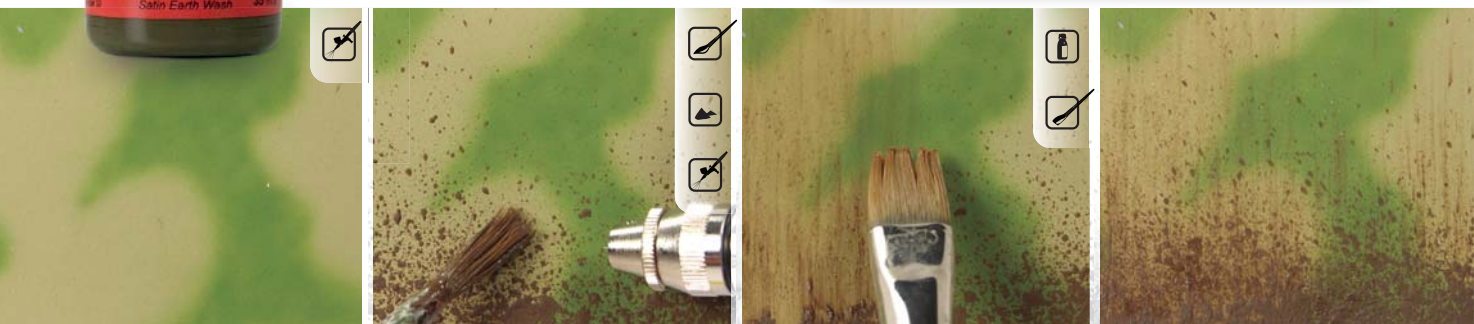
AK 080  
SUMMER KURSK EARTH

The battle of Kursk was the battle where the largest number of tanks have faced each other in the history of war, this area was a scene made up of thousands of tanks and vehicles. This color is an approximation of the ochre colored earth that covered the whole battle field. Mix it with plaster if you want to do dry mud effects on your vehicles.



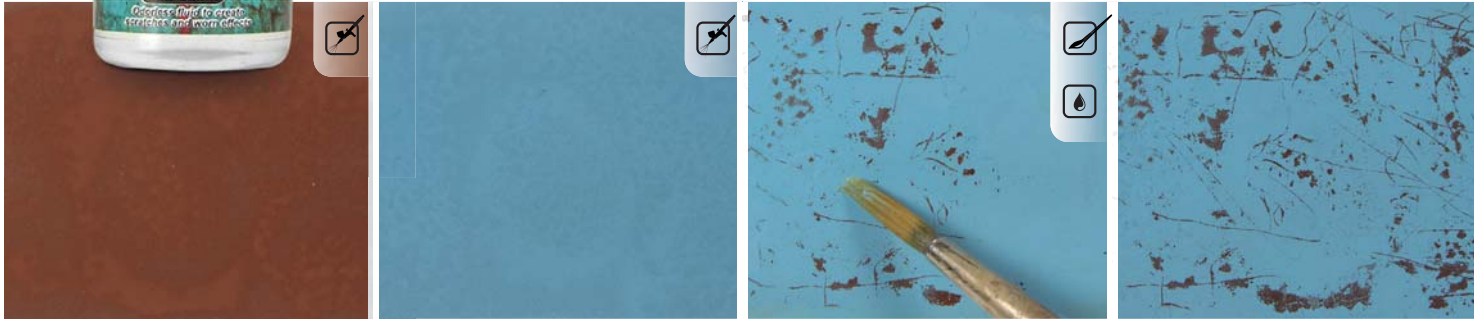
AK 078  
DAMP EARTH

A light satiny earth color to create the effects of damp or fresh earth. You can apply it straight or mixed with plaster and also with added enamel gloss varnish to give effects of soaking wet earth or fresh mud.



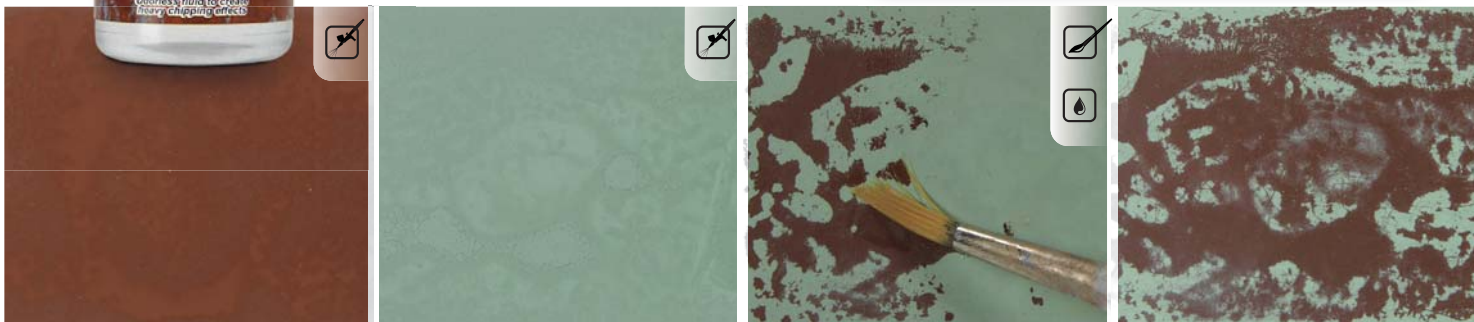
AK 088  
WORN EFFECTS

The definitive product to use with the hairspray technique, a technique widely used around the world. Paint a base color; afterwards apply this product and then a second acrylic color. Now, dampen the surface and rub with a brush scratching the surface.



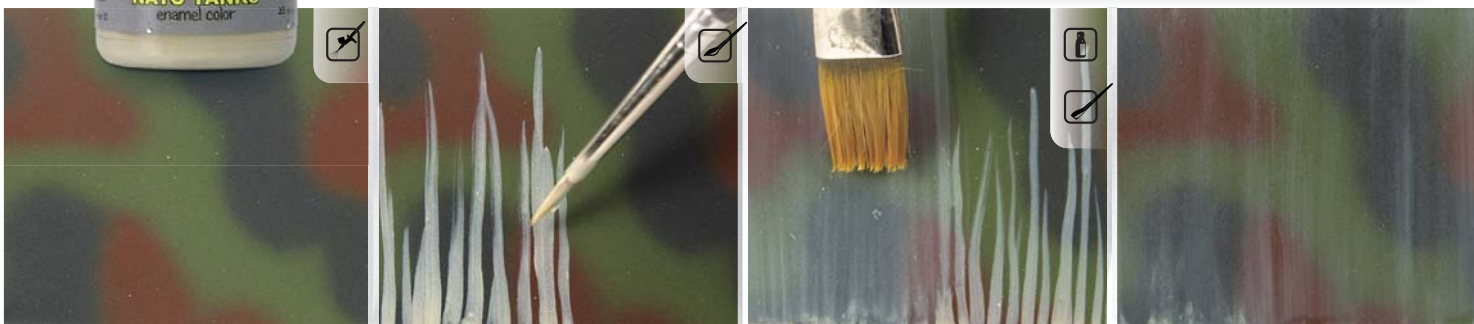
AK 089  
HEAVY CHIPPING

A different version of the same product, AK088, but used to generate larger chips. Perfect for doing heavily damaged or abandoned vehicles. Dampen with water and scrape with a pointed utensil or with a thick brush.



AK 074  
RAINMARKS  
FOR NATO TANKS

A very realistic solution, for vehicles painted with the NATO camouflage, is this product to create the effects of water and rain marks where the water has dragged dirt and dust over a surface and then dried. Draw some lines from bottom to top and then stomp them with White Spirit.

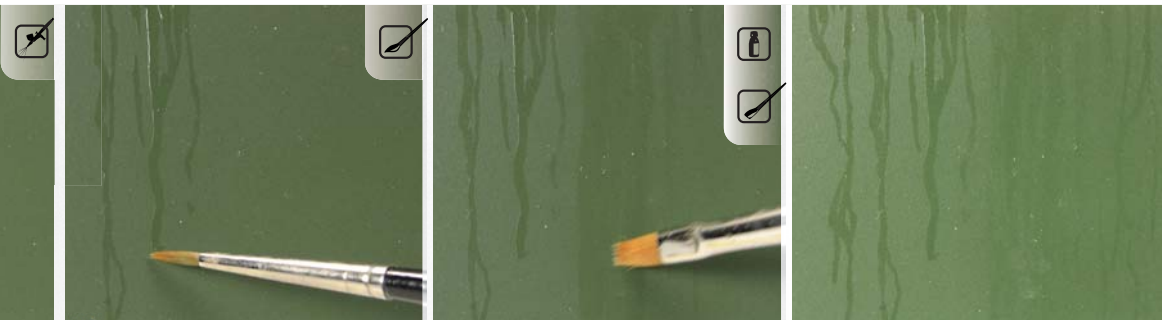






## AK 079 WET EFFECTS FLUID

Use this product to do streaking water effects, drawing irregular fine lines on the sides of your vehicles and on the horizontal areas to do accumulated water. This is not a varnish and the intensity of the shine has been adapted to scale so that this wet effect looks credible & realistic.



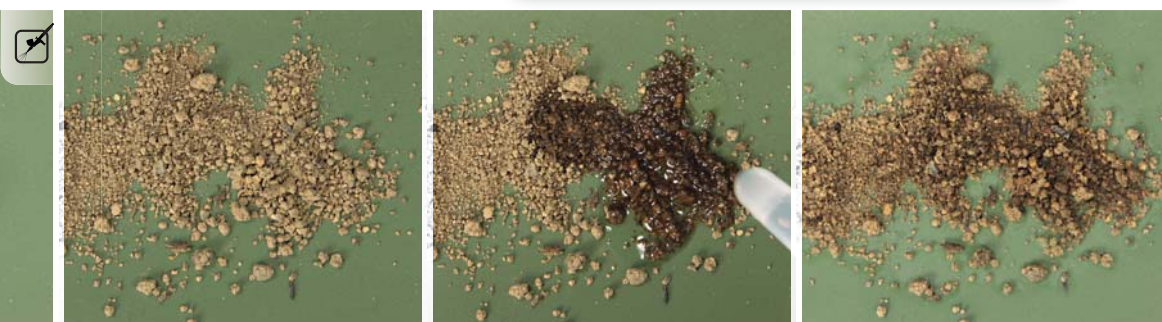
## AK 123 OIF & OEF - US VEHICLES STREAKING EFFECTS

Streaking dirt to be applied over the color of modern American vehicles used in Iraq and Afghanistan. Draw vertical lines and afterwards stump with a flat brush dampened with White Spirit.

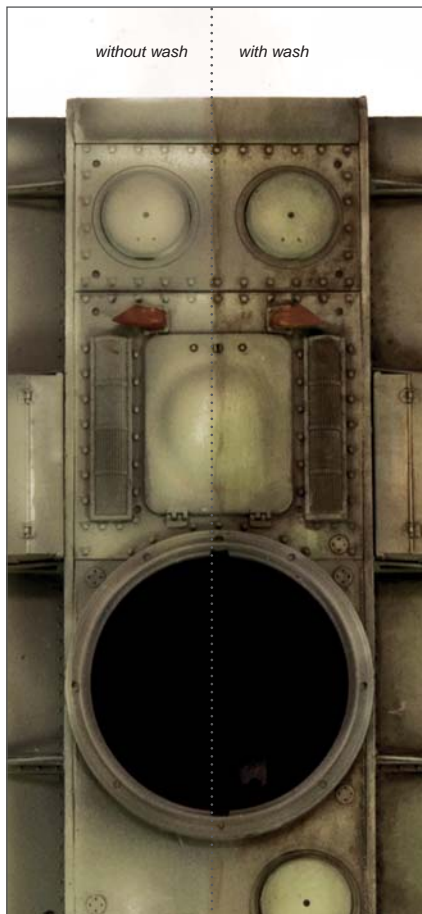
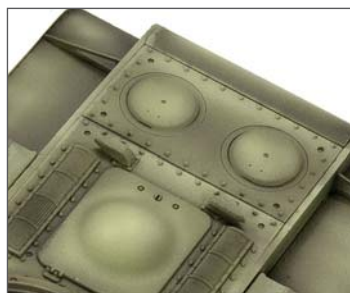


## AK 118 GRAVEL AND SAND

A special adhesive, great for gluing down any type of gravel, earth, small stones or similar material to your vehicle or display base. It does not harm the paint, and because of this you can glue these materials at the end of the painting process. If a small area around the glued down stones has a satin mark once the glue has dried, simply use a little matt varnish to correct the finish.



# washes

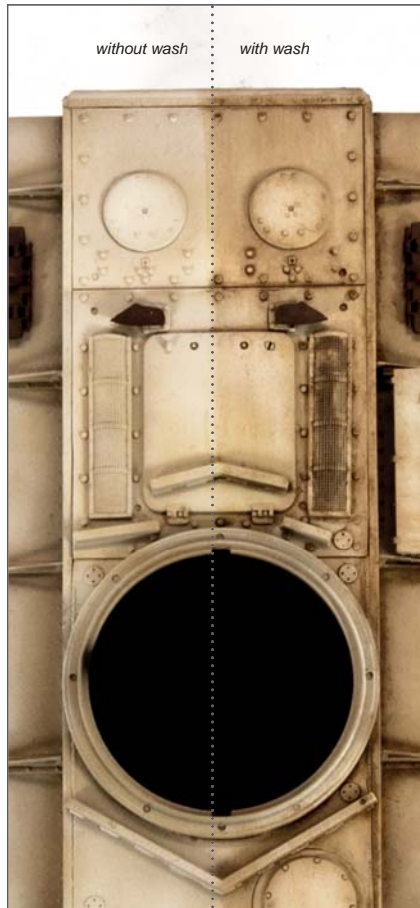


## AK 045 DARK BROWN FOR GREEN VEHICLES

This is the first product in a new line especially for weathering. Washes are very different from streaking effects. They are much more diluted and bring out the details on our models with a perfect color for vehicles painted in greens. The perfect solution so that you may never have to worry again about making your own wash.

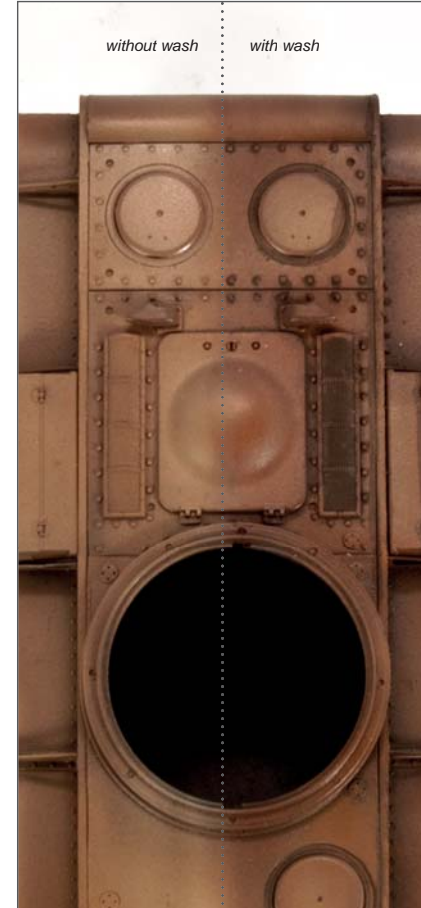






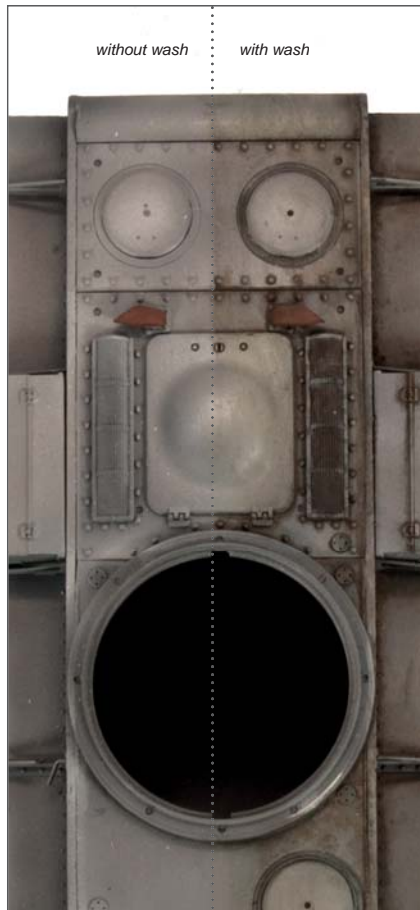
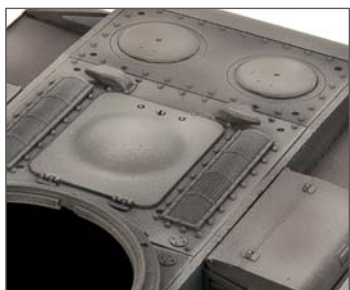
## AK 066 AFRICA KORPS WASH

A very appropriate colour for desert vehicles painted with a light sand colour, especially German tanks from DAK. Just shake well before use and you can apply it directly to your model to create contrast and depth in the details.



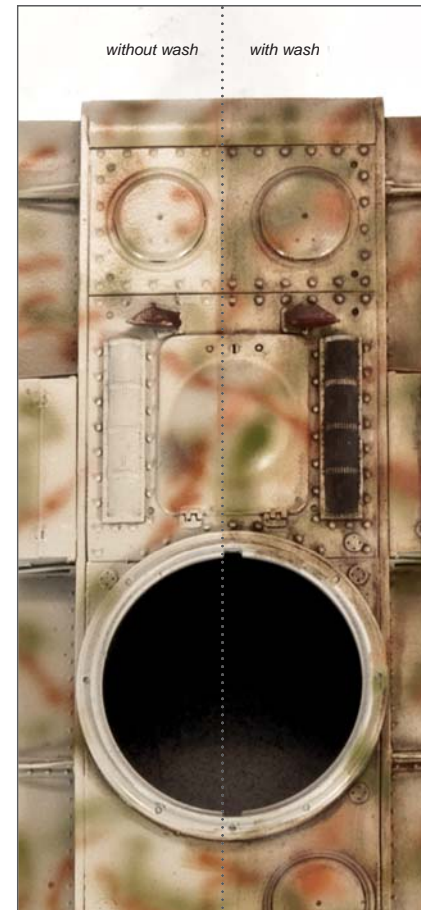
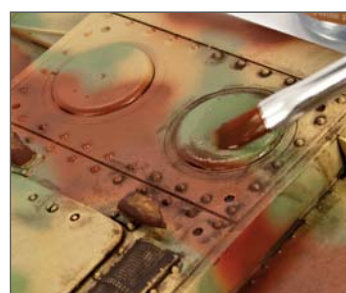
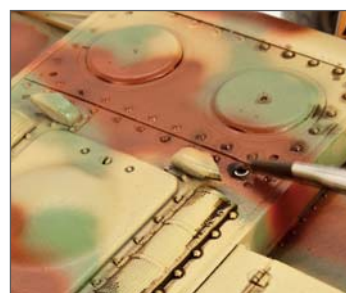
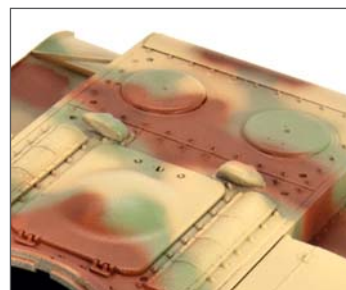
## AK 83 TRACK WASH

The perfect color for use to give tracks a realistic color, this wash can also be used to do any type of rusting metal and washes for oxide colors.



## AK 070 WASH FOR PANZER GREY

The perfect colour for providing contrast to details and panels on tanks painted with Panzer Grey. Just mix well and use a brush to apply to surface details, rivets and hatches.



## AK 300 DARK YELLOW WASH

A wash specially designed for German Dark Yellow (Dunkelgelb), but also great for vehicles in medium tones. Just shake well before use and you can apply it directly to your model to create contrast and depth in the details.







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